

napa



ANNUAL REPORT 2024

NATIONAL ACADEMY OF PERFORMING ARTS



NATIONAL ACADEMY OF PERFORMING ARTS

THE NATIONAL ACADEMY OF PERFORMING ARTS (NAPA) IS THE ONLY DEDICATED NATIONAL ARTS ACADEMY IN PAKISTAN EDUCATING STUDENTS IN THEATRE AND MUSIC - IT IS PAKISTAN'S FOREMOST PERFORMING ARTS ORGANIZATION, PRESENTING WORLD-CLASS THEATRE AND MUSIC PROGRAMS

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*A HEARTFELT THANK YOU TO
THE NATIONAL HERITAGE AND
CULTURE DIVISION,
GOVERNMENT OF PAKISTAN,
FOR THEIR GENEROUS
SUPPORT OF
THE NATIONAL ACADEMY OF
PERFORMING ARTS (NAPA).*

*A HEARTFELT THANK YOU TO
THE CULTURE, TOURISM,
ANTIQUITIES & ARCHIVES
DEPARTMENT,
GOVERNMENT OF SINDH
FOR THEIR GENEROUS
SUPPORT OF
THE NATIONAL ACADEMY OF
PERFORMING ARTS (NAPA).*





REMEMBERING ZIA MOHYEDDIN

1931 - 2023

With heavy hearts, we bid farewell to a luminary of the performing arts, Zia Mohyeddin. His captivating performances on stage and screen, coupled with his resonant voice, made lasting mark on the hearts and minds of audiences worldwide. A true maestro in his craft, Zia Mohyeddin's dedication to the art of storytelling and his commitment to excellence set a standard that will inspire generations to come. Whether on the theatrical stage, in front of the camera, or through the airwaves, he brought characters to life with unparalleled charisma and depth.

Beyond his artistic achievements, Zia Mohyeddin leaves behind a legacy of cultural enrichment and a commitment to the advancement of the performing arts. His contributions will continue to echo through the corridors of theatres and the hearts of admirers, reminding us of the transformative power of storytelling. His unparalleled contributions to NAPA in a leadership role, curating the direction of the institute, developing a sense of creative ethos within the students and management alike, and his support for performing arts will be a void that will be difficult to fill.

Zia sahab, rest in power.

CHAIRMAN'S MESSAGE

In the symphony of creativity and artistic expression, NAPA stands as a testament to the unyielding spirit of the performing arts. It is with great pride and enthusiasm that I welcome you to this extraordinary journey through the realms of talent and imagination.

Loss of great artistic prowess and a friend is always life-changing. Zia Mohyeddin's loss is not only a national loss for arts but a significant one for NAPA. His vision is leadership and above all, his charisma would be missed beyond measure.

We have come a long way in the last 19 years. At the helm of NAPA, it has been our constant endeavour to cultivate an environment where passion meets purpose, and where the seeds of artistic genius find fertile ground to flourish.

As Chairman, I am humbled by the incredible dedication and brilliance of our artists, faculty, and staff who contribute tirelessly to the vibrancy of this institution. Post-COVID, we have introduced a variety of theatrical and musical performances along with our innovative programs.

NAPA's legacy is woven with threads of innovation, resilience, and a commitment to pushing the boundaries of artistic expression. As you browse the website, you will discover the stories of dreams realized, challenges overcome, and the indomitable spirit that defines our artistic community.

As we celebrate these performances and educational endeavors within these walls, we invite you to join us in cherishing the magic that unfolds on our stages. NAPA is not just an academy; it is a living, breathing testament to the transformative power of the performing arts.

I extend my deepest gratitude to everyone who has been part of our journey, and to you, dear reader, for embarking on this exploration of creativity and passion. May the arts continue to inspire and uplift. Connect us all.

Syed Jawaid Iqbal
Chairman, Board of Directors





CEO'S OVERVIEW

Established in 2004, NAPA is a Section 42 company registered with the Securities & Exchange Commission of Pakistan (SECP). Since inception, NAPA was guided by the Mr. Zia Mohyeddin who was the founding president and later elevated to President Emeritus, a role he diligently served on until his passing.

NAPA's Board of Directors includes prominent figures from media, arts, corporate and business sectors, and public service, steering the institute's vision.

As Pakistan's pioneering conservatoire of performing arts education, NAPA is committed to delivering the highest standards of artistic education. NAPA constantly updates its music and theatre arts curriculum to offer a premium educational experience. NAPA boasts state-of-the-art facilities including a theatre, rehearsal studios, costume and makeup rooms, and a well-stocked library. Its experienced faculty blends traditional techniques with contemporary approaches, fostering creativity and pushing boundaries in a modern setting.

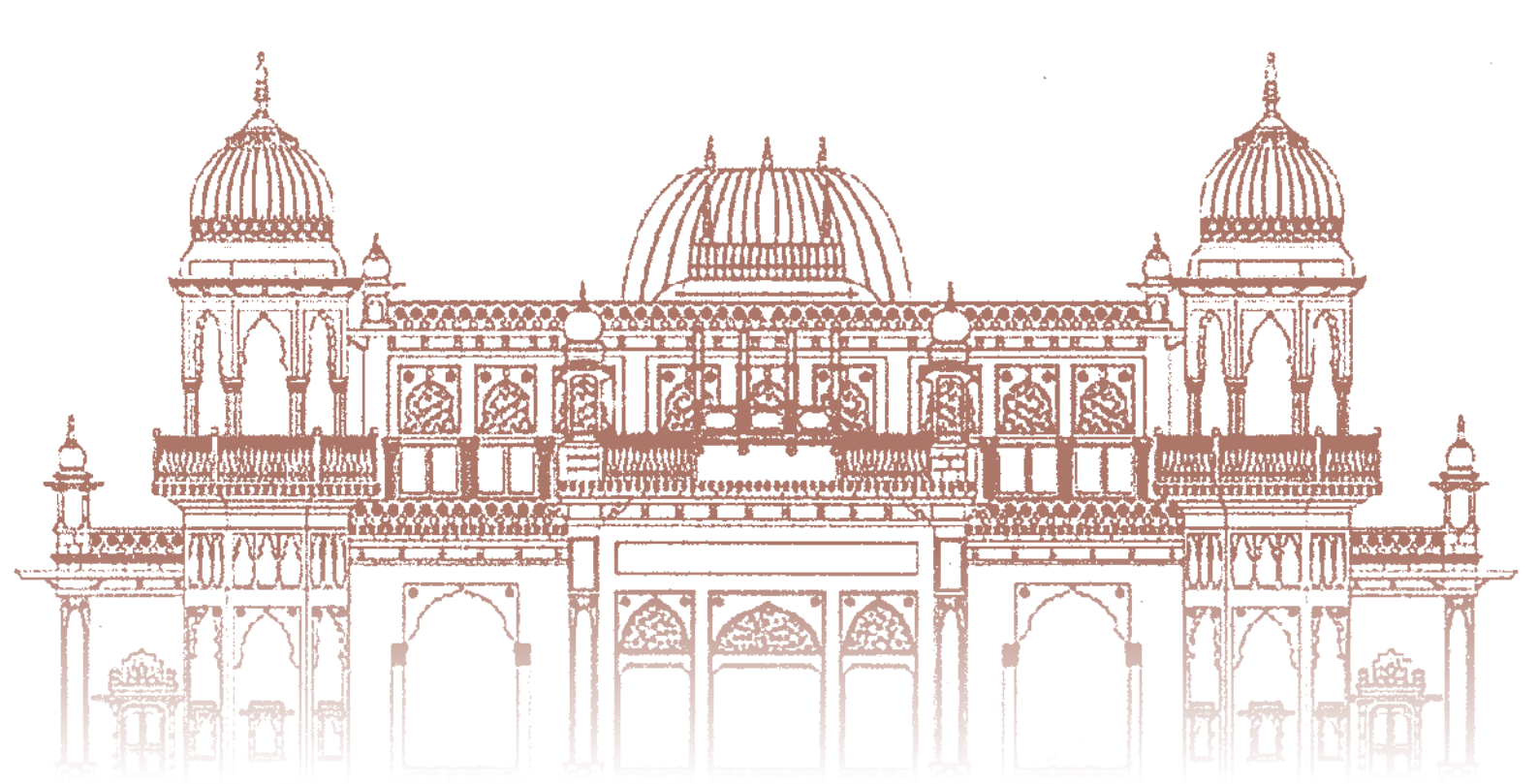
During the challenges posed by COVID-19, NAPA showcased resilience by transitioning to virtual platforms, ensuring a rich curriculum and emotional support for its students. NAPA's leadership, has nurtured a legacy of inspiration and dedication, driving initiatives that expand cultural horizons through repertory productions, musical performances, critical discourses, film screenings and festivals.

The passing of Zia Mohyeddin marked a poignant chapter in NAPA's history. His visionary spirit continues to resonate through every note, line, and dance, transcending boundaries and celebrating artistic diversity.

We remain steadfast in our commitment to nurturing talent and expanding cultural outreach. NAPA takes pride in collaborating with national and international institutions and forums to further the academic and artistic excellence. We are also actively running an outreach program in Sindh to increase the footprint of performing arts.

As NAPA continues to flourish, may the magic of the arts captivate hearts and minds across all segments of society.

Junaid Zuberi
Chief Executive Officer



VISION

A society that cherishes, respects, and encourages creative expression through the arts, especially the performing arts.

MISSION

NAPA's mission is to provide unparalleled education in the fields of theatre, arts and music, nurturing the talents of aspiring actors, singers, and playwrights. Our academy is a sanctuary where creativity thrives, and local talent is honed to shine on global platforms. We invite all who seek to share in this glory, to step forward and contribute to the cultural tapestry of our nation. Together, we celebrate the magic of performance, a testament to our commitment to elevating Pakistan's artistic heritage

BOARD OF DIRECTORS



Syed Jawaid Iqbal

President & CEO CMC (Pvt.) Ltd., President & Editor-in-Chief SouthAsia, Chairman Pakistan Advertising Association, Director Professional Education Foundation, Former Chairman Central Institute of Arts Crafts (CIAC).



Anwar Rammal

Founder Asiatic Advertising, Asiatic Public Network, Trustee of the Foundation for Museum of Modern Art (FOMMA). He is a recipient of Lifetime Achievement Award by Pakistan Advertisers Society.



Fawzia Masood Naqvi

Editor in Chief, ArtNow, former Publisher and Editor, Zameen Publishing, UK, Board Member Lahore Biennale Foundation, Member Managing Committee Lady Dufferin Hospital, Honorary CEO and Trustee of the Foundation for Museum of Modern Art (FOMMA), Founding Member and President Media Women Publishers and Journalists Organization (MWPJO), former Media Advisor Chairman National



Senator (Retd) Javed Jabbar

Former Federal Minister Information and Science and Technology, former Senator, founder MNJ Advertising and MNJ Media, published author of several books, filmmaker and seasoned speaker.



Mahtab Akbar Rashdi

Current Member of National Assembly, Former Member Sindh Assembly, former Secretary Culture, former Director Institute of Sindology, Director Hum Network, renowned television host and compere. A published author, she is also serving as the Chairperson of Rahnuma FPAP. Mahtab Rashdi is a recipient of President of Pakistan's Pride of Performance Award.



Senator (Retd) Roshan Khursheed Bharucha

Former Federal Minister for Human Rights, Kashmir Affairs and Gilgit-Baltistan, States and Frontier Regions, former Federal Minister Railways and Postal Services, former Provincial Minister of Baluchistan for Social Welfare, Informal Education, Human Rights, Population, Culture. Member of many social forums and organizations.



Rukshanda-Naz

Ombudsperson for Protection of Women Against Harassment at Workplace; Member Pakistan-India-Afghanistan Forum for Peace & Democracy and UN Women; Member Women Regional Network.



Salima Hashmi

Dean Beaconhouse National University, former Principal National College of Arts, Co-founder Rohtas Gallery, distinguished artist, art educator and patron as well as published author. She is a recipient of President of Pakistan's Pride of Performance Award.



Satish Chandra Anand

Chairman Eveready Group of Companies, Pakistan's leading distributors and producers of films for 75 years with over 400 films and 200 tv shows to their credit, former Chairman United Producers Association, former Chairman Film Distributors Association. Recipient of several awards including President of Pakistan's Pride of Performance, Nigar, Bolan and Graduate Awards.



Shahrukh Hasan

Group Managing Director Jang Group of Companies that includes Daily Jang, The News International, Mag weekly, Akhbar-e-Jahan and Geo Network.



Tariq Kirmani

Chairman Gas & Oil Pakistan Limited and Pakistan Refinery Limited, former Managing Director and CEO Pakistan State Oil, former Chairman and CEO PIA, former Chairman Oil Companies Advisory Council (OCAC), former Chairman Institute of Business Administration (IBA), Director Professional Education Foundation and member of many other boards.

EX OFFICIO BOARD MEMBERS

- Federal Secretary Ministry of Finance, Govt. of Pakistan
- Secretary, Federal Ministry of Culture, Govt. of Pakistan
- Secretary, Department of Culture, Govt. of Sindh.
- Chief Executive Officer, NAPA

HONOURING OUR LEGENDS

THE JOURNEY OF OUR SENIOR FACULTY WHO VENTURED BEYOND NAPA, LEAVING AN INDELIBLE MARK ON OUR SHARED ODYSSEY



Zia Mohyeddin



Talat Hussain



Dr Enver
Sajjad



Rahat Kazmi



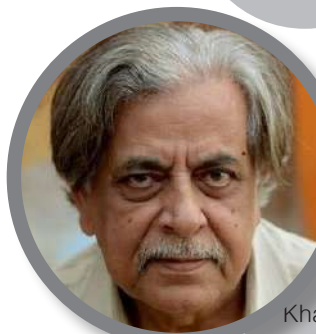
Arshad Mahmud



Ustad Nafees
Ahmed



Amir Zaki



Khalid Ahmed



Ustad Salamat
Hussain

NAPA'S ACADEMIC DEPARTMENTS

The National Academy of Performing Arts currently conducts all its teaching through its two academic departments, namely Theatre and Music. Trained professionals and creative practitioners with experience in their respective fields are engaged to impart professional level academic training in the performing art through these departments.

THEATRE

The Theatre Arts Diploma programme at NAPA is the country's foremost exclusive one-of-a-kind three-year programme designed to provide students with a solid foundation in theatre arts and performance practice. Through a combination of theoretical coursework, practical training, and hands-on experience, students develop the skills, knowledge, and confidence to pursue careers in theatre and related fields. NAPA's theatre alumni have performed nationally and internationally and continue to mesmerize audiences both on stage and the screen.

MUSIC

The Music Department at the National Academy of Performing Arts (NAPA) is dedicated to nurturing the next generation of musicians by offering a comprehensive three-year diploma in music. Our program provides rigorous training in both traditional Eastern and Western classical genres, ensuring students develop technical proficiency and a deep understanding of musical heritage. With expert faculty, hands-on performance opportunities, and a curriculum that balances theory and practice, we foster creativity, discipline, and versatility. Whether mastering classical raags, Western orchestration, or contemporary styles, NAPA equips students with the skills and knowledge to excel in the ever-evolving world of music.





ABOUT

The Theatre Arts Diploma programme at NAPA is the country's foremost exclusive one-of-a-kind three-year programme designed to provide students with a solid foundation in theatre arts and performance practice. Through a combination of theoretical coursework, practical training, and hands-on experience, students develop the skills, knowledge, and confidence to pursue careers in theatre and related fields. NAPA's theatre alumni have performed nationally and internationally and continue to mesmerize audiences both on stage and the screen.

THEATRE DEPARTMENT ACHIEVEMENTS

The 2023-2024 academic year was pivotal for NAPA's Theatre Arts department, introducing a semester system, curriculum updates, and a Teaching Assistant Programme. The department secured major grants, including PKR 35 million from the National Heritage and Culture Division for digitization and renovations, and £60,000 from UK partners for the Aawaaz Audio Theatre Project. Notable workshops featured Paul Heritage, Daniel Gott, and Ayy Khan. NAPA won a K-Electric prize for the Women's Performing Arts Festival, staged Madoom with ICAP, and hosted a Fulbright-backed residency with Ellen W. Kaplan. These initiatives underscore NAPA's commitment to innovation and global collaboration in theatre.

**TOTAL ENROLLED
STUDENTS IN THEATRE
DEPARTMENT**

65
SIXTY FIVE



THEATRE FACULTY



Afreen Seher
Head of Theatre Arts



Faizan Chawla
Acting



Hisham Hasan
Script Writing



Attiya Dawood
Script Writing



M. Hassan Raza
Acting



Naveed Kamal
Theatre History



Kamaluddin Ahmed
Make UP Artist



Mehmoood Bhatti
Improvisation



Shaanay Mansur
Movement



Syed Muhammad Ali Rizvi
Diction



Paras Masroor
Acting



Seerat J. Peerzadi
Direction



Zarqa Naz
Acting



Vajdan Shah
Movement

ABOUT THE DEPARTMENT



Afreen Seher Head of Theatre Arts

Afreen Seher is a Theatre Practitioner, Actor and Director with special interests in South Asian Performing Arts, Film and Culture. She has served as an Assistant Professor at the Indus Valley School of Art and Architecture and is now the Head of the Theatre Arts Department at the National Academy of Performing Arts (NAPA).

Afreen graduated with highest honors in Theatre from Smith College (Massachusetts, USA) with an emphasis on Directing, Scriptwriting and Set Design and she has a Master's degree in Mass Communication with a focus in Film and Digital Media. Her film on Theatre, Aman Khel premiered at the Women of Colour Conference in 2018 held in the United States and at the Women's Performing Arts Festival 2024.

Afreen is a recipient of the Ruth Dietrich Tuttle Prize for Peace, the Fulbright ETA Grant, the Urban Replay Artistic Research Residency by the British Council and is the project lead and artistic director for NAPA on the Awaaz Audio Theatre revival project in collaboration with People's Palace Projects, UK. Afreen's original play, a political satire, Safar was awarded for the Best Play at the Karachi Theatre Festival (2020) by the Ministry of Culture, Sindh.

Some of the renowned plays she has performed in, include Shakespeare's Macbeth, Khurram Ali Shafiq's Manto Rama, Vijay Tendulkar's Kamla, Donald Margulies' Collected Stories, and Intizar Hussain's Saatwaan Sawaal. Her practice revolves around bringing the stage and screen together and bridging the gap between theory and performing arts.



Ali Rizvi

Acting

Ali Rizvi began his career in advertising, rising to Creative Director with 22 years of experience across print, online, electronic, and digital media. His passion for storytelling led him to work as a content head and brand developer for various TV channels. To master his craft, he joined NAPA to study theater acting, writing, and directing. Since 2011, Ali has appeared in notable films like JOSH and CHUPAN CHUPAI and has become a prominent actor in the TV industry. Recently, he co-wrote and produced the critically acclaimed film Madaari. He also won the British High Commission's best short film award for a documentary. Additionally, he worked on a web series for an Indian platform in Dubai, has performed at major festivals in India, and serves as a faculty member at NAPA.

Attiya Dawood

Script Writing

Attiya Dawood has done MA in Sindhi Literature. She is a poet, fiction writer playwright, researcher and published 9 books in English, Urdu, Hindi and Sindhi.

Hisham Hasan

Script Writing

Hisham has 13 years of teaching experience in film courses at renowned institutions in Karachi. He went to Toronto Film College for a postgraduate diploma in film art and production. Has been a jury member at various film festivals in Karachi over the past 10 years.

He was selected for the Locarno Film Festival and the American independent film as a screenwriter with my ideas. Hisham has now also joined the world of theatre and teaching playwriting at NAPA.

Mehmood Bhatti

Improvisation

Mehmood is an experienced Theatre Practitioner. With over 25 years in the field, he brings a wealth of skills and a deep commitment to community engagement and social causes. Mehmood has been appointed as visiting faculty member for Improv theatre teaching at the National Academy for Performing Arts (NAPA), where he mentors aspiring performers, nurturing their talent for the future. His journey reflects a seamless integration of artistic enthusiasm and social activism, establishing him as a significant figure in the realm of theatre for social change.

Muhammad Faizan Chawla

Acting

Faizan Chawla, is a Theatre Graduate, versatile Director, Actor, and Voice Artist and Trainer With 3 years of experience as an Acting Instructor at NAPA, He has directed plays like "All My Sons, Juloos, Wild Duck, Doll's House, Death of a Salesman and Charandas Chor".

Faizan not only excels in directing but also has a strong acting background. He has worked with well-known directors like Syed Atif Hussain, Ehtashamuddin, Aabis Raza, Yasir Hussain, and Haissam Hussain, Mazhar Moin. He has featured in several TV commercials. Faizan's skills extend to training for brands like Unilever and IRD and owning a production company named as "Apni Productions".





Naveed Kamal

Theatre History

Naveed is a trained actor, with a Diploma from the National Academy of Performing Arts. He is currently teaching at NAPA as a visiting faculty member. He has worked in numerous stage plays in Pakistan, including King Lear and Measure for Measure with Zia Mohyeddin and The Reader with Sunil Shanker. He has done a supporting role in the feature film "In Flames" which was Pakistan's official entry into the Oscars in 2024.

Naveed made his television debut with the tv drama Burns Road kay Romeo Juliet, in 2024 on ARY Digital. He is also part of the upcoming drama for ARY called "Teri Meri Kahani". In his past life, Naveed worked in Marketing for various MNCs in Pakistan, England, South Africa and Thailand.

Paras Masroor Badvi

Acting

Paras is a NAPA graduate and Masters in Advertising and Public Relations in the field of Mass Communication from the University of Karachi. He has been working as Writer, Director and a Performer for dramatic society named "Darvaza", director, producer for a documentary on Tobacco "Akhir Kub Tak?" and working in different projects with PTV, ARY and Sindh TV as a Host, Actor and Singer

Sameena Nazeer

PlayWriting

Sameena is a NAPA graduate and done Mphil in Entomologist. She is an Actor, Producer, CEO of Whatif Productions, Dramatic Reader, Screen Writer, Playwright, theatre teacher and director Published Author of two Urdu Books (Fiction & Novel)

Syed Vajdaan Ali Shah

Movement

Vajdaan is a trained contemporary dancer from Leggere Strutture's Art Factory International, Bologna - Italy, a Theatre Arts graduate of National Academy of Performing Arts (NAPA), Karachi, and Bachelors & Masters of Business Administration from University of Sindh, Jamshoro - Pakistan. Vajdaan has acted in films, directed & produced theatre productions, presented performances at national and international visual art galleries.

He has directed plays for theatre including Shakespearean classics Antony & Cleopatra, Hamlet, Midsummer Night's Dream, Romeo & Juliet, immersive theatre productions such as the much acclaimed Immortally Yours & Madoom. Conceived, produced, choreographed and directed an experimental music video Journey, inspired from contemporary reflections and movement performances inspired from Sufi and contemporary poetry infused with contemporary dance Echoing Nostalgia.

His recent film premiered at Cannes Film Festival In Flames and has received massive applause for Carma, Manto & Indus Echoes. His work in television has been noteworthy for Jurm & Shakk. He is a visiting faculty at NAPA.

Zarqa Naz

Acting

Zarqa is a NAPA graduate and a BA, Bachelor of Education. (B,Ed). She is an Actor, Writer, Director, Translator, Dramatic reader, Story teller. She is a faculty at IQRA University for Script writing, acting for Tv and film and Art directions Theatre teacher for improvisation & acting at NAPA

Zeeshan Pervaiz

Production Head

Zeeshan received his diploma from the National Academy of Performing Arts (NAPA) in 2007. He received extensive training under the esteemed guitarist Aamir Zaki from 2006 to 2016 and further honed skills with Qamar Allah Ditta and Adnan Afaq. Over the course of 19 years he has performed with renowned maestros such as Dale Arnie Brich, Ustad Nafees Ahmed, and Ustad Baqir Abbas (flute), enriching his musical style and expertise. Additionally, Zeeshan has made significant contributions to theater, performing in 126 episodes of Anwar Maqsood's "Saday 14 August" and serving as the production head, demonstrating his versatility and dedication to the arts.



Translator:

Damyanti Gosai

Core Courses:

- Performance Practice: Acting
- History of Theatre (Eastern & Western)
- Playwriting and Screenwriting (Fundamentals)
- Voice • Diction • Movement • Improvisation

Advanced Courses & Electives:

- Make-up for the Stage • Production Fundamentals
- Costume Design
- Theatre Design
- Set Design • Lighting Design • Music for Theatre
- Classical Dance • Directing
- Acting for the Camera

Course Offerings:

The Theatre Arts department offers students academic courses in all aspects of the theatre as well as an opportunity to present their work annually during the NAPA Open House and several cultural and artistic events before a live audience. The Theatre Arts Department offers core in the following subject areas:

GRANTS, AWARDS AND PARTNERSHIPS

- NAPA was awarded a 500,000/- prize by K-Electric for organizing the first ever Women's Performing Arts Festival 2024.
- The NAPA Theatre department applied for and received three grants from the National Heritage and Culture Division for ,Digitizing NAPA's Theatre classrooms, Renovating the ZM Theatre, Digitizing Zia Moheyddin's Legacy.
- ICAP: NAPA collaborated with the Institute of Chartered Accountants of Pakistan to stage a play titled Madoom on climate change.
- Theatre Residency with Fulbright scholar Ellen W Kaplan in collaboration with IVS: As part of this residency, Professor Emerita, Smith College, Ellen Wendy Kaplan in partnership with the World Learning Organization, the United States Educational Foundation in Pakistan (USEFP), the U.S. Consulate Karachi and the Fulbright Specialist Program, was invited by the Head of Theatre to Karachi to perform, direct and give workshops to Indus Valley School of Art and Architecture and NAPA students. This Residency took place successfully in collaboration with the Indus Valley School of Art and Architecture (IVS) and included two performances staged at NAPA.





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Presents

At The ICAP Annual CFO Conference 2024

Turning back time
An immersive theatre performance for climate change, animal rights and environmental justice

Cast:
Alaiza Jawaaid
Ali-Raza Alamson
Ameed Akber
Marhaba Noor
Zohair Zubair

Produced, Written & Directed By
Afreen Seher & Vajdaan Shah

Venue:
Pearl Continental,
Marquee

Asst. Director
Ashmal Lalwani

Date:
6 May 2024
at 4:00 Pm

THEATRE PRODUCTIONS & EVENTS

[Shehzad-o-Behram](#), Shakespeare's Hamlet in Sindhi, translated by Mirza Khalich Baig (Aug, 2023)

[Outreach Theatre](#), Six Plays (July- Sept, 2023)

[Josh Malihabadi](#), Insaan Ko Bedaar Tau Ho Lene Do (November, 2023)

[Shah Jo Risalo](#) (30th November, 2023)

[Tribute to Zia Mohyeddin](#), Urdu Poetry & Prose by Khalid Ahmed (July, 2023)

[Madoom](#), Theatre Play (October, 2023)

[GIFF 2023](#), NAPA Film Festival (October, 2023)

[Khoya Hua Admi](#) by Sabtain Ali, Theatre Play (25th to 29th October, 2023)

[NAPA Open House](#), (December, 2023)

[NAPA Talk](#), (December, 2023)

[Theatre Arts - Summer Short Courses](#), (August, 2024)

[Shakespeare's 450th Birth Anniversary Celebration](#), Macbeth, Hamlet and King Lear (June, 2024)

[Saatwan Sawal](#), by Intizar Hussain (June, 2024)

[Women Festival](#), (May, 2024)

[The Truth](#), (March, 2024)

[Mental Piece](#), December, 2023)

[Umeed Ki Kiran](#), Dance (December, 2023)

[Kavad Katha](#), (January, 2024)

[Collected Stories](#), by Donald Margulies: A staged Dramatic Reading (February, 2024)





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AAWAAZ AUDIO THEATRE 2024 - 25



AAWAAZ AUDIO THEATRE REVIVAL GRANT PROJECT

Audio Theatre, once a form of mass communication and performance over radio and podcasts has lost vitality in Pakistan. The goal is to revive the tradition of Audio Theatre through plays using the medium of audio, sound, voice, and ambience: thus revitalizing and bringing significance to the work of not just voice artists and writers but also sound designers, foley artists, and musicians. AAWAAZ will bring all of these artists from across the Pakistani creative industry to Karachi to create meaningful stories through sound recordings in residence at NAPA.

This project was conceived and developed by the Head of Theatre, Afreen Seher through the Resilient Futures Pakistan Initiative (RFPI) grant jointly initiated by the English Speaking Union Pakistan (ESUP) and Queen Mary University of London (QMUL) in partnership with People's Palace Projects (PPP), and the British Council Arts Residency Grant. This grant of 60,000 Great British Pounds consists of a core project team of three artists along with the Pakistan Project Lead and Artistic director (Head of Theatre NAPA) will work to revive radio plays by creating three original audio plays for digital circulation and dissemination across Pakistan and the UK. Two visiting experts from the UK will deliver some exciting training and workshops. Three original Audio Plays will be under development at NAPA through an open call for artists to apply to be a part of this residency.

The goal is to reunite a community of audio experts, music and theatre artists and channel their creativity through sound and digital theatre that can travel online. Professor Paul Heritage from People's Palace Projects (PPP) and Afreen Seher, Head of Theatre Arts from National Academy of Performing Arts (NAPA), will spearhead this project with joint support from QMUL, British Council Pakistan and the English Speaking Union.



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PRESENTS

THE FIRST EVER WOMEN'S PERFORMING ARTS FESTIVAL 2024

LED & DEVELOPED BY WOMEN ARTISTS

اداکارہ فنکارہ ہدایت کارہ

25th April - 10th May
(6pm - 10pm Daily)

FESTIVAL TICKET RS. 3,500 | DAY TICKET RS. 500

For tickets & queries:

wpaf2024@gmail.com | +92 332 2946931

+92 316 0130 784 | +92 315 4560220

Tickets Available at NAPA
Venue: Zia Mohyeddin Theatre



Official Media Partner

EMPOWERING WOMEN: FIRST WOMEN'S PERFORMING ARTS FESTIVAL' 24

The National Academy of Performing Arts announced and organized its first Women's Performing Arts Festival 2024. NAPA is dedicated to advancing the presence and caliber of women in the theater industry and championing their artistic endeavors. The creation of a Women's Theatre Festival in Pakistan was a pivotal step toward our goal of advancing and showcasing women in theater and promoting gender equity on a global scale. The Women's Performing Arts Festival served as a prominent platform for women playwrights, directors, actors, theater professionals, singers & instrumentalists to celebrate their work and collaborate on a national stage. It was a step taken by NAPA to elevate and celebrate the contributions of women in the theater, music and dance industry and drive meaningful change in a hope of gender equity in the performing arts.

The festival aims to showcase a diverse range of artistic expressions by women through a series of impactful performances, workshops, poetry, dramatic readings, stand up comedy, open mics, discussions on women in performing arts and to raise awareness and promote dialogue on gender equity and fluidity within Pakistan's theater, music and dance community. Over 175 artists along with several NAPA women alumni came forward to showcase their work in different languages, both in Music, Theatre and Dance.



FIRST WOMEN'S PERFORMING ARTS FESTIVAL' 24

The Women's Performance Arts Festival in Pakistan was debuted at NAPA, promising a vibrant showcase of talent, creativity, and empowerment. This annual festival stands as a testament to the incredible contributions of women in the arts, providing a platform for them to shine, inspire, and be celebrated.

Pireh Moosa

Pireh Moosa brought her unique blend of neo-classical piano and evocative lyrical storytelling to the Women's Performing Arts Festival at the National Academy of Performing Arts (NAPA) in Karachi from April 25th to May 10th, 2024. Known for her intimate piano-voice ballads that explore themes of love, loss, anxiety, and healing, Pireh captivated the audience with her deeply emotional performances. Her upcoming album, "Shades of Blue," provided the foundation for her set, offering a glimpse into her journey with vulnerability and emotional depth.



Seeret Jafri

Seeret Jafri, a seasoned performing artist and teacher trainer, showcased her multifaceted talent at the Women's Performing Arts Festival at NAPA. Between April 25th and May 10th, 2024, Seeret performed with the Karachi Jazz Band, celebrating iconic female Jazz vocalists from the Western world while paying tribute to Pakistan's pop legend, Nazia Hassan. Her dynamic performance highlighted her versatility as both an artist and educator, bridging the gap between local and global musical traditions. Seeret's contribution to the festival emphasized the importance of artistic expression in empowering women and fostering cross-cultural connections.



Nazia Zuberi Hassan

Nazia Zuberi Hassan offered a nostalgic musical journey during her performance at the Women's Performing Arts Festival at NAPA. From April 25th to May 10th, 2024, she captivated the audience with a repertoire of rarely performed pieces by acclaimed Urdu poets. Her set included tributes to legendary artists like Mehdi Hasan, Faiz, and Bahadur Shah Zafar, accompanied by brief narratives and anecdotes. Nazia's soulful renditions and deep connection with the poetry she performed brought a unique depth to the festival, emphasizing the power of music and literature in preserving cultural heritage and inspiring future generations.





Ritika Dhanja

Ritika Dhanja, a disciple of the late Ustad Rais Khan Sahab, delivered a soulful performance at the Women's Performing Arts Festival at NAPA. Between April 25th and May 10th, 2024, Ritika's mastery of classical music was on full display as she performed a series of traditional compositions that paid homage to her mentor's legacy. Her performances, deeply rooted in the rich traditions of Eastern classical music, captivated audiences with their emotional depth and technical brilliance. Ritika's participation in the festival highlighted the timeless beauty of classical music and its enduring relevance in contemporary artistic expression.

Raining Jane

Raining Jane, the renowned all-female band from Los Angeles, made a significant impact at the Women's Performing Arts Festival at NAPA. From April 25th to May 10th, 2024, the band brought their unique blend of indie rock and social activism to the Karachi stage. Known for their collaborations with Jason Mraz and their music education initiatives, Raining Jane's performance was a celebration of female empowerment and artistic solidarity. Their set featured original and collaborative works, resonating with the festival's theme of women's contribution to the arts. The band's presence added an international dimension to the festival, fostering cultural exchange and musical diplomacy.



Savera Ali

Savera Ali, a distinguished vocalist celebrated for her renditions of Punjabi folk and film songs, showcased her powerful voice at the Women's Performing Arts Festival at the National Academy of Performing Arts (NAPA) in Karachi. From April 25th to May 10th, 2024, Savera brought the rich traditions of Punjabi music to life, enchanting audiences with her authentic and emotive performances. Her deep connection to Punjabi culture was evident as she effortlessly transitioned between folk classics and popular film songs, leaving a lasting impression on the festival's attendees. Savera's performance was a vibrant tribute to the enduring legacy of Punjabi music.



Sheema Kermani

The first Women's Performing Arts Festival was opened with a special performance by Pakistan's leading classical dance and theatre practitioner, Sheema Kermani who performed her play, Herstories. She selected five iconic women including Atiya Faizee, Sarah Shagufta, Madam Azurie, Parween Qasim and Neelima Ganshyam and narrated their stories in a manner that is usually not in practice. It was bold and frank and brought out the art of these women to the fore in a compelling manner. Sheema who has been performing for the last fifty years is a name synonymous with classical dance in Pakistan and is considered the finest bharatnatyam practitioner in the country.

Nighat Chaudhary

The finale of the 16-day festival saw back to back performances by leading women artists. Among them was Pakistan's eminent kathak dancer, Nighat Chaudhry. She presented a piece that she had developed and performed abroad. Purdah, the specially curated piece, was performed for the first time in Pakistan at this festival by Nighat Chaudhry, critically acclaimed as one of the finest kathak exponents at present in the country. She then went on to dance Teen Taal. Her Teen Taal was exceptionally beautiful, with pirouettes and footwork so smooth that only an expert like her could achieve that. Her performance ended on a thumri.

Hamari Ismat (Theatre play)

A theater performance based on Ismat Chughtai's short stories. It is a captivating and thought-provoking production. The story delves into themes of love, marriage, skin complexion, sacrifice, and societal expectations forced upon women making it a rich theatrical adaptation directed by Aisha Hassan.



Touq (Theatre play)

A play about a woman who is haunted by her memories and a game is played with the past and present. Based on the effects of today's social media, the author has made the superficial attitudes of the youth the subject of discussion through the role of the protagonist, directed by Naheed Waheed Qureshi.



Wapsi (Theatre play)

Bli the Spirit is set at the house of a writer Mansoor and his wife Areeba. One evening, Mansoor invites local eccentric enchantress, Khanum Batool, to hold a seance at his house. Despite initially thinking the séance has been a failure, it soon becomes clear that Khanum Batool has unwittingly brought back Mansoor's first wife, directed by Zarqa Naz.





MUSIC DEPARTMENT ACHIEVEMENTS

Over the past year, NAPA's Music Department has experienced significant growth, with student enrolments doubling. To enhance Eastern classical music, distinguished faculty for Flute and Sarangi were introduced in September 2023. A major milestone was the publication of "The Great Masters" by S.M. Shahid, the department's first official music publication. A dedicated music gallery was also established, honouring legendary musicians. NAPA's live stage featured diverse genres, from Eastern ragas and folk music to Gypsy Jazz and Broadway tunes, showcasing musical excellence. Additionally, the restoration of NAPA's iconic white Yamaha piano enhanced live performances. These achievements reinforce NAPA's commitment to music education, heritage preservation, and performance excellence.

CURRENT ENROLLED STUDENTS

21
VOCALS

14
PIANO

6
GUITAR

3
FLUTE

3
TABLA

1
SARANGI





MUSIC FACULTY



Hamza Ali Jafri
Head of Music



Arsalan Pareyal
Academic Coordinator



Gul Mohammad
Sarangi



Asad ul Hafiz
Guitar



Ustad Bashir Khan
Tabla



Ustad Mehmud Ali Khan
Vocals



Waqas Gulab
Table & Rhythm



Julian Qaiser
Piano



Murtaza Niazi
Vocals



Philip Shahid
Music Theory



Omer Jamil
Music Theory



Rahat Ali
Flute

ABOUT THE DEPARTMENT

Hamza Ali Jafri

Head of Department

A music educationist, music director, composer & producer, Hamza Ali Jafri founded The Guitar School Lahore in 2009, and co-founded the MAD School (Music Art Dance) Karachi in 2010. Hamza has designed & led several music education programs for Karachi communities in collaboration with USAID and UNICEF, curated large scale music festivals, and produced numerous musical theater productions. Hamza is also the creator of Pakistan's first 32-piece ethnic orchestra as featured on the digital series 'Braadri Broadcast'. Hamza has several music recordings to his credit including with rock band co-VEN, Zeb Haniya, and Coke Studio Pakistan.

SM Shahid

Advisor on Music

A renowned author and musicologist, music historian and music teacher, SM Shahid has been in pursuit of researching and documenting eastern classical music for several decades. His music publications include Classical Music of the Subcontinent, Great Masters - Pakistani Classical Music and other memorabilia on Classical, Folk & Ghazal Music, tributes to Mehdi Hasan, Tufail Niazi and Kamal Dasgupta. In addition to SM Shahid's precious literary contributions to music he continues to hunt for talent, providing person coaching to select young prodigies, imparting his knowledge of eastern classical music.

Arsalan Pareyal

Academic Coordinator

A notable NAPA alumni, Arsalan Pareyal is an ethnomusicologist, music educator, jazz guitarist and rabab player. Arsalan has been selected several times for participation in international engagements at distinguished music institutions. Arsalan is skilled in both Eastern & western traditions of music.





Ustad Bashir Khan

Tabla

A senior disciple of Mian Karim Bukhsh Pairna, Bashir Khan is an outstanding soloist and an internationally recognized Tabla Maestro of Pakistan.

Ustad Mehmood Ali Khan

Eastern Classic Vocals

Mehmood Ali Khan belongs to Gwalior Gharana of music which he learnt from his father the late Ustad Qadratullah Khan and his elder brother the late Ustad Zafar Ali Khan. He has been teaching classical music for the past 30 years.

Philip Shahid

Piano

A high achieving alumni of NAPA, Philip is now a dedicated and passionate music educator with more than 20 years of teaching experience, Philip Shahid has been teaching & inspiring NAPA's students of all ages and skill levels to discover the joy of music.

Julian Kaiser

Piano, Ear Training

A high achieving alumni of NAPA, Julian is a multi-skilled musician and music educator with almost 10 years of piano and related theoretical subjects teaching experience. He is skilled in both the Western and Eastern traditions of music.

Waqas Gulab

Tabla, Rhythm Ensemble

A star NAPA alumni, grandson of the late Ustad Gulab Khan, Waqas is a multi-skilled musician and Tabla virtuoso. He studied Tabla under the guidance of Ustad Bashir Khan.

Ghulam Murtaza Niazi

Eastern Classical Vocals

Ghulam Murtaza Khan Niazi (Shaheen), learnt classical music under the tutelage of the late Ustad Muhammad Umer Baloch for 15 years. Along with his 29 years of vocal teaching experience Murtaza Niazi is also a researcher and published author on Eastern Classical music.

Omer Jamil

Music Theory

Omer Jamil is a distinguished music educator and pianist with over 30 years of experience. With a degree in Music & Piano Performance from Knox College, IL, and specialization in pedagogy during his time in Vienna, Omer is also the first certified piano technician in Pakistan from the Chicago School for Piano Technology.

Rahat Ali

Flute

Rahat Ali is the son and student of acclaimed Eastern Classical artist Ustad Inayat Ali Khan. Rahat later became a student of Flute Maestro Mohammad Ahsan Pappu. Rahat has performed and recorded flute music for numerous radio, television and film productions.

Gul Muhammad

Sarangi

A NAPA alumni, Gul hails from 7 generations of Eastern Classical music artists of the Hosyiarpur family Gharana. As the son of the great Ustad Akhtar Hussain, Gul is one of very few Sarangi players left in Pakistan. He has 12 years of music teaching experience.

Asad Hafeez

Guitar

Asad Hafeez is a renowned guitar player who has been deeply involved in the Karachi rock music scene for decades. He has served as a touring artist for prominent performers & bands such as Atif Aslam, Najam Sheraz, and Aaroh.



MUSIC EVENTS

Pushtoon Culture Day – A live concert by NAPA alumni celebrating Pushtoon culture, Led by music director & guitarist Alan Ayub. (September 2023)

Tribute to Frank Sinatra – A live concert featuring singers' Shehzad Noor & Seeret Jaffri & Karachi Jazz Band. (October 2023)

Jashn-E-Khusro – A live concert presenting works by the great writer, poet & musician Amir Khusro, by Nazia Zuberi

Ustad Sabzal & Ustad Bashir Khan – A live concert presentation of folk and classical music performed on the Balochi Banjo & the Tabla (Nov 2023)

Open House – NAPA Students & Faculty showcase of live performances (Dec 2023)

Great Masters Pakistan Classical Music – S.M Shahid Book Launch (Dec 2023)

Instrumental Voyage Across Pakistan – A live instrumental performance of folk music from all regions of Pakistan (Jan 2024)

Peace Anthems – A live concert of iconic songs for peace Featuring guitarist & music director Zishan Mansoor. (Feb 2024)

In Conversation with Raza Ali Khan – A dialogue session with live performances of eastern classical music (March 2024)

Nabila Bano & Shehzad Mughal – A live concert of duet love songs (March 2024)

Women's Performing Arts Festival – A theater & Music Festival with performances exclusively by female artists (March 2024)

Qawwali by Sami Brothers – Live Qawwali concert followed by a Sehri buffet (March 2024)

Kenta Shoji – A live piano concert of instrumental and vocal tunes by the Japanese singer songwriter (May 2024)

Renewing Glory – featuring the resident performers of the Walled City of Lahore Authority, celebrates the enduring legacy of South Asian culture







CELEBRATING WALLED CITY LAHORE'S CULTURE THROUGH RIVETING PERFORMANCES

The Walled City of Lahore Authority's Cultural Troupe gave a thoroughly entertaining performance at the National Academy of Performing Arts-NAPA for four evenings. The show on Day One began with an address of welcome by Napa's CEO Junaid Zubairi. Former senator and board member of the academy Javed Jabbar, who had conceptualized the program, was the second speaker.

He said the credit for making NAPA goes to the federal and provincial governments as citizens of Pakistan are able to benefit from the extraordinary standards of teaching, guidance, of individual development and other fields such as cinema, television etc., without often being acknowledged. He also introduced and praised Kamran Lashari, the man behind the troupe.

Two show-reels were shown about the work done by the Walled City of Lahore Authority followed by Lashari's speech. He said he didn't know what struck Jabbar to showcase the talent of his group in a city like Karachi.

"We are gated in 12 gates [in Lahore] so thank you for opening those gates. I'm delighted and overwhelmed because I'm the guy who's carried Sindh inside me all my life. It was instant love. The romance with Sindh began as soon as I got into civil service. I carried the name Lashari, but we [his family] were settled in Lahore, we are culturally pucca Punjabis... What a great exposure my civil service [has given] which took me to far-flung areas.

"I landed in Umerkot in District Tharparkar for my first 18 months of service. I was instantly attached to the culture. Then I stayed in Sindh for about nine years, Thatta, Karachi West and the last posting was in Sukkur. Even today when somebody calls me I shorten the talk unless that person is from Sindh... This flame for culture in me was ignited by Sindh, most of all the District of Tharparkar."



"Kamran Lashari, DG of WCLA, making a presentation on the renovation work being done on Lahore's Walled City at NAPA on Thursday."

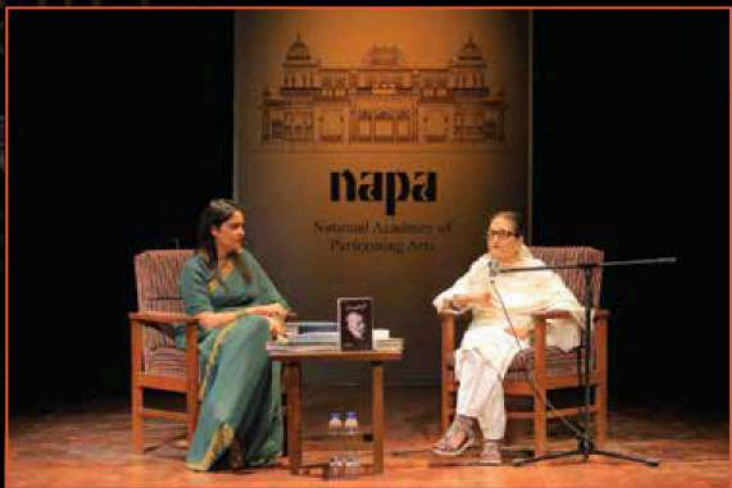


NAPA TALKS SEMINAR SERIES

NAPA Talks, the National Academy of Performing Arts-NAPA holds talks and discussions on various interesting topics that may or may not be relevant to performing arts. The topics are deeply penetrated in our society, and the speakers are intellectuals who understand these topics well.

NAPA Talks has featured distinguished speakers, including Senator (Retd.) Javed Jabbar, Dr. Aliya Imam, and Dr. Azra Raza. On one occasion, the audience included the then-President, Arif Alvi.







CULTURAL ARTS OF SINDH PROGRAM ACHIEVEMENTS

The 'Cultural Art of Sindh' project, led by NAPA with support from the Sindh Culture Department, has played a crucial role in reviving Sindh's theatre and supporting rural artists. In collaboration with Aashkara Art Production, NAPA implemented 'Outreach Theatre' and 'Folk Theatre', providing financial aid and performance opportunities. The Sindh government recognized NAPA's efforts and pledged continued support to ensure benefits for artists across the province.

In 2022-2023, the project reached 32,740 spectators, showcasing the cultural richness of Sindh's theatre. A major milestone was the participation of 87 female artists, promoting gender inclusivity in performing arts. These achievements highlight the initiative's role in fostering creativity, diversity, and representation.

The project featured Outreach Theatre Plays, Outreach Theatre Festivals, and Folk Theatre, providing employment and visibility to numerous artists. Despite financial challenges caused by floods, emergency theatre festivals in Larkana and Khairpur ensured continued artistic engagement and support.

The collaboration between NAPA and Aashkara Art Production remained transparent and effective, encouraging sustained government funding. The project gained extensive media coverage, increasing NAPA's recognition in remote areas and strengthening Sindh's theatre culture. Monthly progress reports from Aashkara Art Production demonstrate the initiative's significant contribution to art preservation and artist empowerment. Through financial support, artistic opportunities, and cultural enrichment, this project has solidified its impact on Sindh's performing arts landscape, ensuring its continued growth and sustainability.



LIST OF PLAYS ACROSS SINDH

“Watayo Faqeer”

at TandoAllahyar

Written by: Mir Murk Wadho

Directed by: Mehmood Mirjat

“Aulad”

at Naudero

Written by: Ufaq Bashir Chana

Directed by: Imtiaz Suhag

“Moorkh Unj Maran”

at Ratodero

Written by: Ali Roshan Shaikh

Directed by: Javed Shaikh

“Kaari Raat”

at Hala

Written by: Nazar Roonjho

Directed by: Aisha Mehak

“Pyar Ja Dushman”

at Seta

Written by: Qamar Shahbaz

Directed by: Manzoor Seetai

“Aman Aein Pyar”

at Mithi

Written by: Dr: Asif Memon

Directed by: Kazbanu Asif

“Pachtao”

at Dokri

Written by: Ashique Ali

Directed by: Gulab Shahani

“Aj Ji Marvi”

at Sewhan

Written by: Aziz Kangrani

Directed by: Ashraf Attar

“Hawa Jai”

at Tando M. Khan

Written by: Abdul Manan Abbasi

Directed by: Aqeel Qureshi



“Bhaag Saan Kehri”

at Noshetrofroze

Written by: Sanwal Gaho

Directed by: Sanwal Gaho

“Ilzam”

at Badeh

Written by: Ali Roshan Shaikh

Directed by: Bilawal Khokher

“Zor Agyan Zari”

at Nawabshah

Written by: Aijaz Ali Solangi

Directed by: AB Otho

“Laari Ado”

at Qamber

Written by: Ali Roshan Shaikh

Directed by: Ghulam Ali Aby Boss

“Ghari Ghari Ghot”

at Kotdiji

Written by: Sanwal Gaho

Directed by: Sanwal Gaho

“Nijat”

at Wareh

Written by: Mujeeb Rehman

Directed by: Arshad Shaikh



“Nooran”

at Shahdadkot

Written by: Mumtaz Khaskheli

Directed by: Mumtaz Khaskheli



“Adhooro Kafan”

at Jacobabad

Written by: Babar Jagirani

Directed by: A.D Abro

“Insanyat Zindabad”

at Thatta

Written by: Mujeeb Rehman

Directed by: Arshad Shaikh

“Wafa Lae Bewafai”

at Naseerabad

Written by: Ali Amjad Abro

Directed by: Ali Amjad Abro

“Aashiq Zaher Piyak”

at Shahdadpur

Written by: Agha Zafar

Directed by: Agha Zafar

“Punj Number”

at Kashmore

Written by: Ufaq Bashir Chana

Directed by: Ufaq Bashir Chana

“Manhoon Sabh Na Suhna”

at Moro

Written by: Ustad Nadir Baloch

Directed by: Murtaza Majboor



“Chodahon chandemah”

at Umerkot

Written by: Gobind Malhi

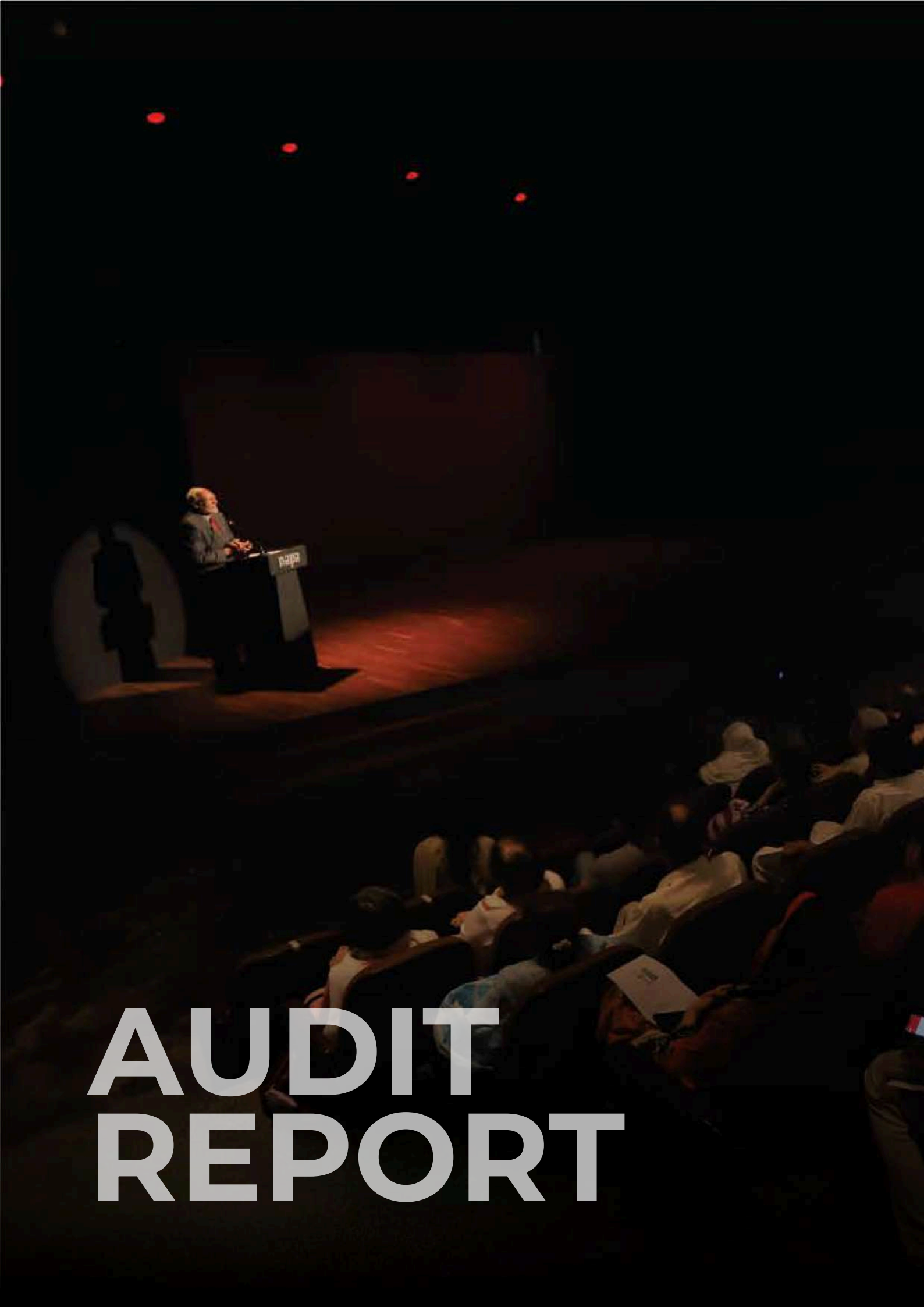
Directed by: Rafique Essani

“Raat Kaari”

at Thul

Written by: Bashir Ahmed

Directed by: Muhammad Akhter



AUDIT REPORT



**Grant Thornton Anjum
Rahman**

1st & 3rd Floor,
Modern Motors House,
Beaumont Road,
Karachi, Pakistan.

INDEPENDENT AUDITOR'S REPORT

T +92 21 35672951-56

To the members of National Academy of Performing Arts

Report on the Audit of the Financial Statements

Opinion

We have audited the annexed financial statements of National Academy of Performing Arts (the Company) which comprise the statement of financial position as at 30 June 2024 and the statement of income and expenditure, the statement of changes in accumulated funds, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information, and we state that we have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of the audit.

In our opinion and to the best of our information and according to the explanations given to us, the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes forming part thereof conform with the accounting and reporting standards as applicable in Pakistan and give the information required by the Companies Act, 2017 (XIX of 2017), in the manner so required and respectively give a true and fair view of the state of the Company's affairs as at 30 June 2024 and of the surplus, the changes in funds and its cash flows for the year then ended.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs) as applicable in Pakistan. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants as adopted by the Institute of Chartered Accountants of Pakistan (the Code) and we have fulfilled our other ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

We draw attention to the contents of note 14 to the financial statements in respect of contingencies. The ultimate outcome of the matters referred therein cannot be presently be determined with certainty and hence, no provision for any liability that may arise from such matters has been made in the financial statements. Our opinion is not modified in respect of this matter.

Information Other than the Financial Statements and Auditor's Report Thereon

Management is responsible for the other information. The other information comprises the information included in the Annual report, but does not include the financial statements and our auditor's report.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, we have been informed by the management that there is no other information attached with the financial statements and our auditor's report thereon. Accordingly, we have nothing to report in this regard.

Responsibilities of Management and Board of Directors for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the accounting and reporting standards as applicable in Pakistan and the requirements of Companies Act, 2017. (XIX of 2017) and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Board of Directors are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs as applicable in Pakistan will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs as applicable in Pakistan, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

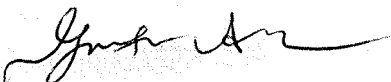
We communicate with the Board of Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

Based on our audit, we further report that in our opinion:

- a) proper books of account have been kept by the Company as required by the Companies Act, 2017 (XIX of 2017);
- b) the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes thereon have been drawn up in conformity with the Companies Act, 2017 (XIX of 2017) and are in agreement with the books of account and returns;
- c) investments made and expenditure incurred during the year were for the purpose of the Company's business; and
- d) no zakat was deductible at source under the Zakat and Ushr Ordinance, 1980

The engagement partner on the audit resulting in this independent auditor's report is Khurram Jameel.

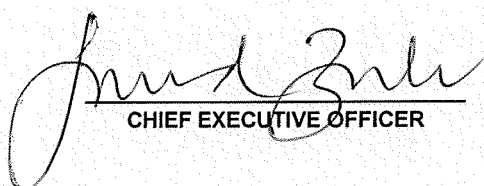


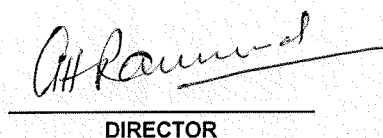
Chartered Accountants
Place: Karachi
Date: 11 October 2024
UDIN: AR202410093pXChL1Oaj

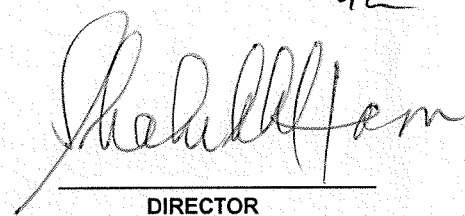
**NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 30 JUNE 2024**

	Note	2024 ----- Rupees -----	2023
<u>ASSETS</u>			
Non-current assets			
Property and equipment	6	64,693,838	70,973,533
Intangible assets	7	22,763	28,494
Long term deposits		581,669	581,669
		65,298,270	71,583,696
Current assets			
Books		1,395,180	932,691
Advances		2,056,775	2,075,300
Prepayments and other receivables		2,730,496	435,004
Accrued return on investments		83,223,318	32,942,185
Advance income tax		2,755,034	2,755,034
Short term investments	8	703,347,440	599,999,239
Bank balances	9	76,770,438	57,076,210
		872,278,681	696,215,663
TOTAL ASSETS		937,576,951	767,799,359
<u>FUNDS AND LIABILITIES</u>			
Funds			
Unrestricted funds			
General fund		25,000,000	25,000,000
Accumulated surplus		132,734,395	83,359,572
		157,734,395	108,359,572
Restricted funds			
Endowment fund	11	703,347,440	599,999,239
Other restricted funds	10	35,973,692	24,080,244
		739,321,132	624,079,483
		897,055,527	732,439,055
Non-current liabilities			
Deferred capital grant	12	22,072,065	23,233,753
Current liabilities			
Accrued and other liabilities	13	18,449,359	12,126,551
TOTAL FUND AND LIABILITIES		937,576,951	767,799,359
Contingencies			
	14		

The annexed notes from 1 to 22 form an integral part of these financial statements.


CHIEF EXECUTIVE OFFICER


DIRECTOR

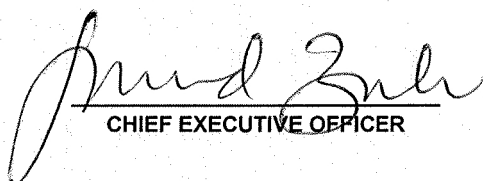
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DIRECTOR

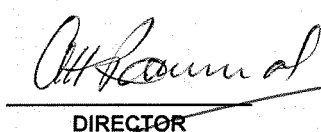
**NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2024**

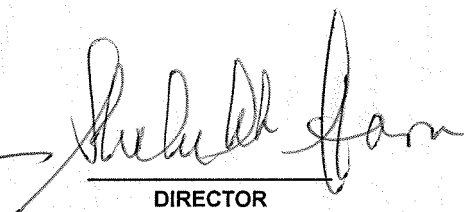
	Note	2024 ----- Rupees -----	2023
Income	15	217,201,040	162,642,831
Expenses	16	(216,817,156)	(155,410,665)
Operating surplus		<u>383,884</u>	<u>7,232,166</u>
Other income - return on investments / bank balances		152,339,141	92,514,397
Surplus for the year		<u><u>152,723,025</u></u>	<u><u>99,746,563</u></u>

The annexed notes from 1 to 22 form an integral part of these financial statements.

92


CHIEF EXECUTIVE OFFICER


DIRECTOR

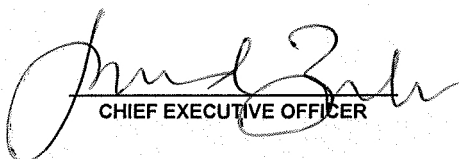

DIRECTOR

**NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF CHANGES IN ACCUMULATED FUNDS
FOR THE YEAR ENDED 30 JUNE 2024**

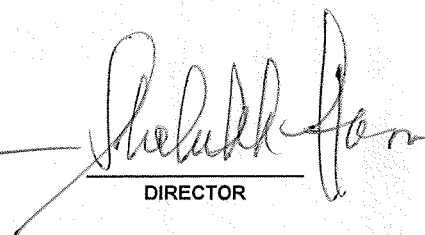
			Restricted Funds		
	General Fund	Accumulated Surplus	Endowment Fund	Other restricted funds	Total
	----- Rupees -----				
Balance as at 30 June 2022	25,000,000	106,619,745	476,992,502	24,092,644	632,704,891
Surplus for the year	-	99,746,563	-	-	99,746,563
Transfers during the year	-	(123,006,737)	123,006,737	(12,400)	(12,400)
	-	(23,260,174)	123,006,737	(12,400)	99,734,163
Balance as at 30 June 2023	25,000,000	83,359,571	599,999,239	24,080,244	732,439,054
Surplus for the year	-	152,723,025	-	-	152,723,025
Funds received during the year	-	-	-	13,500,043	13,500,043
Transfers during the year	-	(103,348,201)	103,348,201	(1,606,595)	(1,606,595)
	-	49,374,824	103,348,201	11,893,448	164,616,473
Balance as at 30 June 2024	25,000,000	132,734,395	703,347,440	35,973,692	897,055,527

The annexed notes from 1 to 22 form an integral part of these financial statements.

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CHIEF EXECUTIVE OFFICER

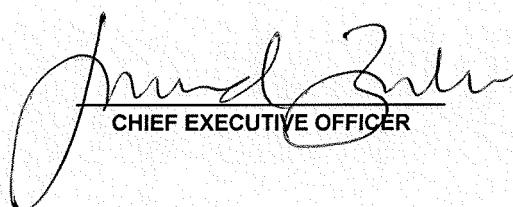

DIRECTOR

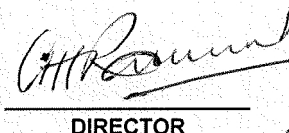

DIRECTOR

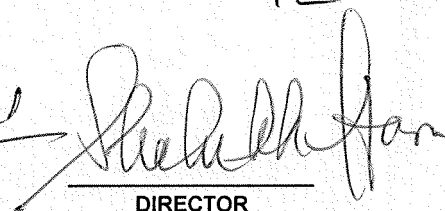
**NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2024**

	2024	2023
	----- Rupees -----	
CASH FLOWS FROM OPERATING ACTIVITIES		
Surplus for the year	152,723,025	99,746,564
Adjustment for		
Depreciation	9,026,375	10,595,357
Amortisation	5,699	7,123
Operating fixed assets written off	1,453,832	-
Return on bank balances / investments	(152,339,141)	(92,514,397)
Deferred capital grant released during the year	(1,161,688)	(1,222,829)
	(143,014,923)	(83,134,746)
Working Capital Changes		
Books	(462,489)	(15)
Advances	18,526	(375,635)
Prepayments and other receivables	(2,295,492)	(380,251)
Accrued return on investments	(50,281,133)	(17,473,056)
Accrued and other liabilities	6,322,808	(4,405,760)
	(46,697,780)	(22,634,717)
Taxes paid	-	(207,302)
Long term deposits	-	(291,000)
Net cash used in operating activities	(36,989,678)	(6,521,201)
CASH FLOWS FROM INVESTING ACTIVITIES		
Addition to property and equipment	(4,200,482)	(1,534,055)
Proceeds from sale of property and equipment	-	2,994,334
Return received on bank accounts / investments	152,339,141	92,514,397
Investments made - during the year	(103,348,201)	(123,006,737)
Net cash generated from / (used in) investing activities	44,790,458	(29,032,061)
CASH FLOWS FROM FINANCING ACTIVITIES		
Restricted funds received	13,500,043	-
Restricted funds utilized	(1,606,595)	(12,400)
Net cash generated from / (used in) financing activities	11,893,448	(12,400)
Net increase / (decrease) in cash and cash equivalents	19,694,228	(35,565,662)
Cash and cash equivalents at beginning of the year	57,076,210	92,641,872
Cash and cash equivalents at the end of the year	76,770,438	57,076,210

The annexed notes from 1 to 22 form an integral part of these financial statements.


CHIEF EXECUTIVE OFFICER


DIRECTOR

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DIRECTOR

1 LEGAL STATUS AND NATURE OF BUSINESS

National Academy of Performing Arts (the Company) was incorporated in Pakistan under Section 42 of the Companies Act 2017 having its registered office at M.R. Kiyani Road, Karachi. The principal activity of the Company is to create awareness of the performing arts in Pakistan particularly music, dance, drama and theatrical arts through proper study and practice.

2 STATEMENT OF COMPLIANCE

These financial statements have been prepared in accordance with approved accounting standards, as applicable in Pakistan. The approved accounting standards applicable in Pakistan comprises of:

- International Financial Reporting Standard for Small and Medium Sized Entities (IFRS for SMEs) issued by the International Accounting Standards Board (IASB) as notified under the Companies Act, 2017;
- Accounting standards for Non profit Organizations (Accounting Standards for NPOs) issued by the Institute of Chartered Accountants of Pakistan as notified under the Companies Act, 2017; and
- Provisions of and directives issued under the Companies Act, 2017,

where provisions of and directives issued under the Companies Act, 2017 differ from the IFRS for SMEs, the provisions of and directives issued under the Companies Act, 2017 have been followed.

3 BASIS OF MEASUREMENT

These financial statements have been prepared under the historical cost convention.

These financial statements are presented in Pakistani Rupees which is the Company's functional and presentation currency

4 SIGNIFICANT ACCOUNTING POLICIES

4.1 Property and equipment

These are stated at cost less accumulated depreciation and impairment losses, if any. Depreciation is charged to the statement of income and expenditure on reducing balance method. Depreciation on additions and deletions during the year is charged on a pro-rata basis when asset is put into use and up to the date when asset is disposed, respectively. The depreciation rates and useful lives are reviewed at each financial year end and adjusted if necessary.

Repairs and maintenance are charged to the statement of income and expenditure as and when incurred. Renewals and improvements are capitalized and depreciated when it is expected that future economic benefits will flow to the Company for more than one year.

4.2 Intangible assets

These are stated at cost less accumulated amortization and accumulated impairment losses, if any. Intangible assets are amortized on reducing balance method. Amortization is charged on additions from the date when asset is put into use and up to the date when asset is disposed off, respectively.

4.3 Impairment

The Company assesses at each reporting date whether there is any indication that assets may be impaired. If such indication exists, the carrying amounts of such assets are reviewed to assess whether they are recorded in excess of their recoverable amount. Where the carrying amount exceeds the respective recoverable amount, assets are written down to their recoverable amounts and the resulting impairment loss is recognized in the Statement of income and expenditure.

4.4 Books

Books held for sale are stated at the lower of cost and estimated net realizable value.

4.5 Investments

All investments are initially recognized at cost, being the fair value of the consideration given including transaction costs associated with the investments except in case of investments at fair value through income and expenditure where transaction cost are charged to statement of income and expenditure.

Investments with fixed or determinable payments and fixed maturity where management has both the positive intent and ability to hold to maturity are classified in this category and are stated at amortized cost. Provision for impairment in value, if any, is taken to statement of income and expenditure.

4.6 Cash and cash equivalents

These are stated at cost.

4.7 Accrued and other liabilities

These are recognized at the time when the Company becomes a party to the contractual provisions of the liability and are carried at cost which is the fair value of the consideration to be paid in the future for the goods and services received, whether or not billed to the Company.

4.8 Provisions

A provision is recognized in the statement of financial position when the company has a legal or constructive obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of obligation. Provisions are reviewed at each reporting date and adjusted to reflect the current best estimate.

4.9 Revenue recognition

Grants, fee income, sponsorship income and sale of tickets are recognized on receipt basis. University partnership grant, return on bank balances and short term investments are recognized on accrual basis.

4.10 Taxation

The Company is registered as a not for profit organization under Section 2(36)(c) of the Income Tax Ordinance, 2001 read with Rule 212 and 220 of the Income Tax Rules, 2002. Therefore the Company's income is exempt from income tax under Section 100 (C) of Income Tax Ordinance, 2001.

4.11 Restricted funds

Funds generated by the Company either through donations or through fund raising events for a specific purpose are classified as restricted funds. Based on the restrictions made by the management, these funds are only used for the purpose for which they were generated. The funds' balance is transferred to fixed assets or expenses, as appropriate, when the Company utilizes the funds for stated purposes.

4.12 Deferred capital grant

When fixed assets are developed or purchased through grants received for development or purchase of asset, these are recorded as deferred capital grant with corresponding increase in fixed assets. As the said assets depreciates, related deferred capital grant is transferred to accumulated surplus through statement of income and expenditure.

4.13 Employee benefits

Eligible employees of the Company are provided with the leave encashment at the end of the accounting year against their annual leaves. An employee can avail encashment as per the gross salary upto 21 days annual leaves.

5 SIGNIFICANT ACCOUNTING ESTIMATES AND JUDGEMENTS

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the result of which from the basis of making, judgements about carrying values of assets and liabilities. Significant accounting estimates and judgements are disclosed in relevant notes.

NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

6 PROPERTY AND EQUIPMENT

Operating fixed assets

6.1 Operating fixed assets

	Note	2024 Rupees	2023
6.1	6.1	64,693,838	70,973,533

	Building	Vehicles	Furniture and fixture	Books	Musical instruments	Theatrical instruments	Computer equipment	Other equipment	Total
Rupees									
Year ended 30 June 2023									
Opening net book value	26,558,616	4,903,435	4,723,097	547,530	637,383	4,836,363	1,099,534	39,723,211	83,029,169
Additions	-	-	874,980	-	153,950	-	-	505,125	1,534,055
Disposals	-	(2,961,834)	-	-	(32,500)	-	-	-	(2,994,334)
Depreciation charge for the year	(1,450,078)	(617,565)	(505,991)	(56,896)	(143,140)	(967,274)	(362,846)	(6,491,567)	(10,595,357)
Net book value	25,108,538	1,324,036	5,092,086	490,634	615,693	3,869,089	736,688	33,736,769	70,973,533
As at 30 June 2023									
Cost	38,183,626	3,155,000	9,926,714	2,431,473.00	3,047,071	14,985,100	5,990,384	72,141,668	149,861,036
Accumulated depreciation	(13,075,088)	(1,830,964)	(4,834,628)	(1,940,839)	(2,431,378)	(11,116,011)	(5,253,696)	(38,404,899)	(78,887,503)
Net book value	25,108,538	1,324,036	5,092,086	490,634	615,693	3,869,089	736,688	33,736,769	70,973,533
Year ended 30 June 2024									
Opening net book value	25,108,538	1,324,036	5,092,086	490,634.00	615,693	3,869,089	736,688	33,736,769	70,973,533
Additions	-	-	487,250	-	77,544	-	261,595	3,374,093	4,200,482
Write-off	-	-	(904,499)	(425,089)	(42,534)	(19,682)	(27,258)	(34,770)	(1,453,832)
Depreciation charge for the year	(1,365,359)	(264,807)	(525,155)	(40,128)	(132,762)	(772,839)	(276,221)	(5,649,104)	(9,026,375)
Net book value	23,743,179	1,059,229	4,149,682	25,417	517,941	3,076,568	694,804	31,426,988	64,693,808
As at 30 June 2024									
Cost	38,183,626	3,155,000	6,444,738	459,959	2,371,736	14,350,107	3,869,899	72,518,854	141,353,919
Accumulated depreciation	(14,440,447)	(2,095,771)	(2,295,056)	(434,543)	(1,853,795)	(11,273,539)	(3,175,095)	(41,091,836)	(76,660,081)
Net book value	23,743,179	1,059,229	4,149,682	25,416	517,941	3,076,568	694,804	31,427,018	64,693,838
Rate of depreciation (%)	5 & 10	20	10	10 & 20	20	20	33	15 & 33.33	

**NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024**

		Accounting software	Membership management system	Total
		Rupees		
7	INTANGIBLE ASSETS			
	Year ended 30 June 2023			
	Opening net book value	20,510	15,107	35,617
	Amortisation for the year	(4,102)	(3,021)	(7,123)
		<u>16,408</u>	<u>12,086</u>	<u>28,494</u>
	Cost	163,212	67,000	230,212
	Accumulated amortisation	(146,804)	(54,914)	(201,718)
	Net book value	<u>16,408</u>	<u>12,086</u>	<u>28,494</u>
	Year ended 30 June 2024			
	Opening net book value	16,408	12,086	28,494
	Amortisation for the year	(3,282)	(2,417)	(5,699)
	Written off during the year	(32)	-	(32)
	Closing net book value	<u>13,094</u>	<u>9,669</u>	<u>22,763</u>
	As at 30 June 2024			
	Cost	93,212	67,000	160,212
	Accumulated amortisation	(80,118)	(57,331)	(137,449)
	Net book value	<u>13,094</u>	<u>9,669</u>	<u>22,763</u>
	Rate of amortization (%)	<u>20%</u>	<u>20%</u>	
			2024	2023
			Rupees	
8	SHORT-TERM INVESTMENTS			
	Term deposit receipts		-	11,116,011
	Market treasury bills	8.2	<u>703,347,440</u>	<u>6,901</u>
			<u>703,347,440</u>	<u>11,122,912</u>
8.2	These carry interest rates ranging from 21.25% to 21.40% (2023: 21.90%) per annum and are maturing within six months.			
9	BANK BALANCES	Note	2024	2023
			Rupees	
	Savings accounts	9.1	<u>76,748,808</u>	<u>57,064,127</u>
	Current account		<u>21,630</u>	<u>12,083</u>
			<u>76,770,438</u>	<u>57,076,210</u>
9.1	These carry profit rates ranging from 19.5% to 20% (2023: 13% to 19%) per annum.			

**NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024**

	Balance as at 01 July 2023	Received during the year	Amortization during the year	Balance as at 30 June 2024
10 OTHER RESTRICTED FUNDS	Rupees			
Programmes / projects				
Auditorium Development Fund	1,392,410	-	-	1,392,410
Scholarship Fund	820,000	-	-	820,000
University of Texas Fund	6,832	-	-	6,832
University Partnership Grant	1,340,302	251,293	1,591,595	-
Theatre Development Foyer Fund	20,520,700	-	-	20,520,700
Awaaz Radio Theatre Grant	-	13,248,750	15,000	13,233,750
	<u>24,080,244</u>	<u>13,500,043</u>	<u>1,606,595</u>	<u>35,973,692</u>

11 ENDOWMENT FUND

Represents fund established during the year ended 30 June 2013 to comply with the Higher Education Commission (HEC) conditions governing the establishment of a new university or a recognized degree awarding institution. According to the conditions of HEC, the Company is required to create a non-transferrable endowment fund amounting to Rs. 200 million and the fund so established is required to be invested in profitable investments such as certificates, shares, units etc. However, profit accrued on such investments may be utilized for academic activities of the Company.

	Note	2024	2023
12 DEFERRED CAPITAL GRANT		Rupees	
Opening balance		23,233,753	24,456,582
Amortized during the year	12.1	(1,161,688)	(1,222,829)
Closing balance		<u>22,072,065</u>	<u>23,233,753</u>

12.1 This represents depreciation charged during the year on auditorium chairs and theatre building acquired through restricted funds.

	2024	2023
13 ACCRUED AND OTHER LIABILITIES	Rupees	
Accrued expenses	6,856,800	5,300,980
Other liabilities	9,022,597	4,255,609
Due to SMART - a related party	<u>2,569,962</u>	<u>2,569,962</u>
	<u>18,449,359</u>	<u>12,126,551</u>

14 CONTINGENCIES

14.1 On 23 September 2005, the Company entered into a lease agreement with the Governor of Sindh for Hindu Gymkhana for a period of 30 years. As part of the Company's main object to promote performing arts, the Company planned to construct an auditorium in the same premises and obtained an approval for such construction from Karachi Building Control Authority (KBCA). After obtaining this approval, the Company started the construction of auditorium in August 2006. On 31 October 2007, Shree Ratneshwar Maha Dev Welfare Shewa Mandly; a Hindu religious welfare association (the appellant), filed a petition in the High Court of Sindh against the Province of Sindh, through Secretary Board of Revenue, Sindh Cultural Heritage Department, KBCA, the Company and Evacuee Trust Board. The appellant alleges that the property was illegally and unlawfully taken away by surrounding occupants in portions and was handed over to the Company without authorization. The said petition was dismissed by High Court of Sindh on 25 November 2013 against which the appellant filed an appeal in Supreme Court of Pakistan. The Supreme Court of Pakistan converted this petition into Civil Appeal and fixed the same for hearing in Islamabad. The hearing was transferred to Supreme Court (Karachi Registry) but no such hearing has taken place up to 30 June 2024.

NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

14.2 On 13 September 2008, the Government of Sindh issued a notice to the Company against construction of the theatre/auditorium claiming that it has constructed a theatre building in violation of the lease agreement and terminated the lease agreement dated 23 September 2005 with the transfer of possession of Hindu Gymkhana together with the building thereon to Government of Sindh within 3 months from date of said notice with out any compensation to the Company. The Company filed a Suit in the High Court of Sindh against the Government of Sindh praying to the Court to allow the building of the theatre/auditorium and to give an order that the Company has complied with the lease agreement provisions and is legally occupying the Hindu Gymkhana. The High Court of Sindh granted a stay order dated 3 December 2008 restraining the Government of Sindh from giving effect to said eviction notices. On 18 November 2014, the Company filed a suit to declare said eviction notices as void ab initio and permanently restraining the Government of Sindh and Shree Rateneswar Maha Dev from interfering with possession or occupation of the premises in any manner whatsoever. To date, no hearing has taken place for the same, and the matter is still pending.

15	INCOME	Note	2024	2023
			----- Rupees -----	----- Rupees -----
	Grants			
	- Received during the year from Federal Government		159,489,026	98,002,305
	- Received during the year from Sindh Government		37,500,000	50,000,000
	- Amortized during the year	12	1,161,688	1,222,829
			<u>198,150,714</u>	<u>149,225,134</u>
	University partnership grant			
	- Amortized during the year	10	1,606,595	12,400
	Fee			
	- Application fee		106,500	101,000
	- Registration fee		129,000	76,500
	- Tuition fee - net	15.1	3,728,714	4,962,709
			<u>3,964,214</u>	<u>5,140,209</u>
	Sponsorship income		3,400,000	2,065,000
	Sale of tickets		3,397,454	3,811,808
	Others		6,682,063	2,388,280
			<u>217,201,040</u>	<u>162,642,831</u>
15.1	Tuition fee - net			
	Gross fee		3,994,714	5,448,209
	Less: Financial assistance		(266,000)	(485,500)
			<u>3,728,714</u>	<u>4,962,709</u>
16	EXPENSES			
	Programmed Expenses			
	Salaries and benefits		72,669,827	65,454,758
	Utilities		10,718,095	8,137,575
	Stationery and supplies		1,001,241	657,208
	IT maintenance		9,950,637	214,156
	Performance expense		47,114,325	31,334,304
	Depreciation		7,221,098	8,476,286
	Amortization		2,850	3,563
	Legal and professional		935,977	670,902
	Auditors' remuneration		-	299,138
	Building renovation		17,938,400	-
	Repairs and maintenance		18,228,777	12,058,410
	Office expenses		1,732,881	2,113,661
	Insurance and medical		1,263,367	1,457,781
	Security expenses		1,274,880	1,745,760
	Conveyance and fuel		917,435	2,075,218
	Advertisement		1,305,712	615,937
	Convocation		-	1,174,850
	Others		698,807	833,763
	Total carried forward		192,974,309	137,323,270

NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

	Note	2024 ----- Rupees -----	2023
Total brought forward		192,974,309	137,323,269
Administrative Expenses			
Salaries and benefits		6,233,351	5,614,469
Utilities		2,679,524	2,034,394
Stationery and supplies		250,310	164,302
Networking and website		95,301	53,539
Depreciation		1,805,275	2,119,071
Amortization		2,850	3,563
Legal and professional		935,977	670,902
Auditors' remuneration	16.1	715,600	299,138
Repairs and maintenance		5,081,846	1,339,823
Travelling and conveyance		746,491	1,854,145
Office expenses		433,220	528,415
Insurance and medical		335,832	387,512
Security expenses		318,720	436,440
Rents, rates and taxation		1,038,780	988,912
Conveyance and fuel		243,875	551,640
Fixed assets written off		1,453,832	-
Advertisement		1,305,712	615,937
Convocation		-	293,712
Others		166,353	131,481
		<u>23,842,847</u>	<u>18,087,395</u>
		<u>216,817,156</u>	<u>155,410,665</u>
16.1 Auditors' remuneration			
Audit fee		600,000	500,000
Out of pocket expenses		115,600	98,275
		<u>715,600</u>	<u>598,275</u>

17 TRANSACTIONS WITH RELATED PARTIES

Related parties comprise of entities under common control / directorship and key management personnel. Transactions with related parties.

	2024	2023
	Rupees	
18 FINANCIAL INSTRUMENTS		
Financial assets		
At amortized cost		
Long term deposits	581,669	581,669
Accrued return on investments and bank balances	83,223,318	32,942,185
Bank balances	76,770,438	57,076,210
Short term investments	703,347,440	599,999,239
	<u>863,922,865</u>	<u>690,599,303</u>
Financial liabilities		
At amortized cost		
Accrued and other liabilities	<u>18,449,359</u>	<u>12,126,551</u>

19 REMUNERATION OF CHIEF EXECUTIVE AND EXECUTIVES

	2024			2023		
	Chief	Directors	Executives	Chief Executive	Directors	Executives
	Rupees			Rupees		
Managerial remuneration	6,144,100	-	20,826,100	5,203,594	-	17,479,803
Housing allowance	2,457,640	-	8,330,440	2,081,594	-	6,992,446
Utilities allowance	613,966	-	2,081,026	519,813	-	1,746,145
	<u>9,215,706</u>	<u>-</u>	<u>31,237,566</u>	<u>7,805,000</u>	<u>-</u>	<u>26,218,394</u>
Number of person	<u>1</u>	<u>11</u>	<u>12</u>	<u>1</u>	<u>11</u>	<u>7</u>

19.1 Chief Executive Officer has been provided with Company maintained car along with Chauffeur and fuel.

	2024	2023
20 NUMBER OF EMPLOYEES		
Average number of employees during the year	<u>63</u>	<u>63</u>
Number of employees as at the end of the year	<u>58</u>	<u>58</u>

21 CORRESPONDING FIGURES

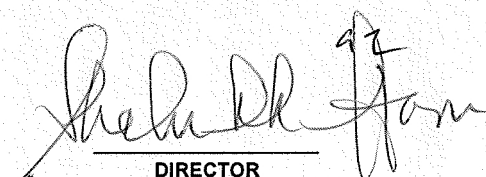
Corresponding figures have been rearranged and reclassified, wherever considered necessary, for the purpose of comparison.

22 DATE OF AUTHORISATION FOR ISSUE

These financial statements were authorised for issue on 09 OCT 2024 by the Board of Directors of the Company.


CHIEF EXECUTIVE OFFICER


DIRECTOR


DIRECTOR



napa

NATIONAL ACADEMY OF PERFORMING ARTS
M. R. Kiyani Road, Civil Lines, Karachi, Pakistan
Tel: 021-35693701-4, 0315-4560220,
E-mail: contact@napa.org.pk

A Company set up in 2004 under Section 42 of the Companies Ordinance, 1984