



napa

NATIONAL ACADEMY
OF PERFORMING ARTS
ANNUAL REPORT
2025

NATIONAL ACADEMY OF PERFORMING ARTS

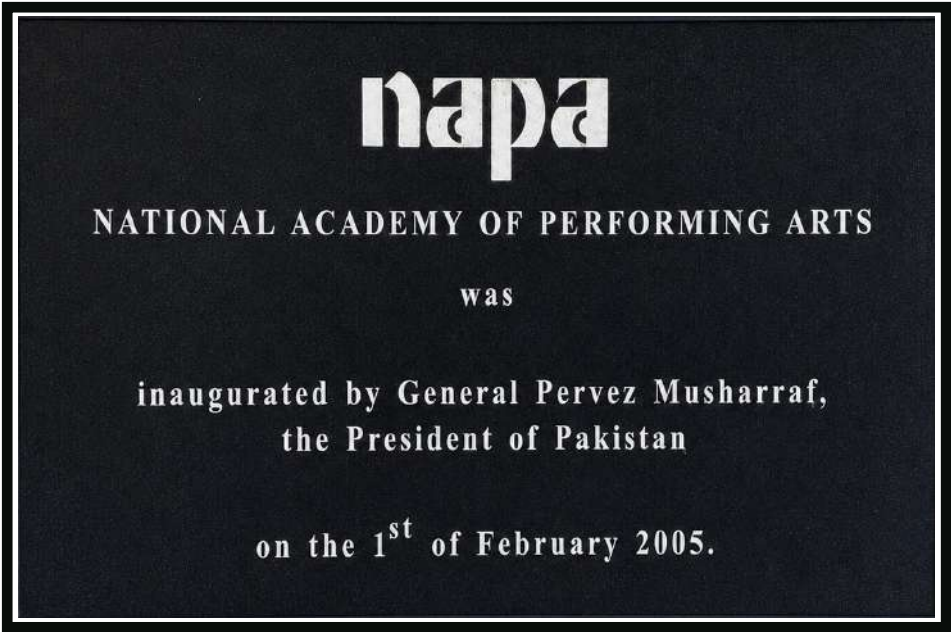


President General Pervez Musharraf (Late)

The **establishment** of the National Academy of Performing Arts (NAPA) in 2005 stands as a landmark initiative in Pakistan’s cultural history, made possible through the vision and patronage of the Government under the leadership of then-President General Pervez Musharraf, who strongly advocated for the revival and institutional strengthening of the performing arts. This vision was further given enduring form and artistic direction under the founding leadership of the late Zia Mohyeddin, whose exemplary stewardship transformed NAPA into a premier national institution housed at the historic Hindu Gymkhana, dedicated to excellence in theatre, music, and the preservation of Pakistan’s cultural heritage.

ANNUAL REPORT 2025

JULY 2024-JUNE 2025



Cover picture credits
Play “*1st Time in Pakistan*”, Tasneef Original Playwrights’ Festival 2025
written & directed by Zakiullah (NAPA Alumnus)
(L-R) Ahmer Hussain, Mujtaba Zaidi (NAPA Alumni)
Staged at the Zia Mohyeddin Theatre, NAPA



BEHIND-THE-SCENES.....

Tanveer Khan

Office attendant Tanveer Khan is one of the very first appointees in NAPA's staff team. Born in Dhoda Sharif, near Kohat, KP about 42 years ago, to mother Firdous Bibi and father Moin Khan, who served in the Pakistan Army and fought for his country in the 1965 war with India. Tanveer is the youngest among 6 brothers and one sister. Unable to continue education beyond Class 9 in school due to income needs of the family, he moved to Karachi to live with one of his brothers and began work in an oil refinery. A friend urged him to visit NAPA which had just begun to function. Appointed in 2005, Tanveer is always courteous and pleasant, promptly serving tea, refreshments, meals to senior staff, visitors, Chairman and Directors.

Residing in a 2-room dwelling in Shirin Jinnah Colony with wife Naheed Bibi, 3 daughters Madiha, Manahil and Sabiha; and 2 sons Wahab and Tauseef; all of them at different levels in school, Tanveer commutes every day on a motor bike and is determined to enable all his children to optimally pursue education while he copes with the rising cost of living and continues to enjoy being part of the NAPA team.



Parvati Kishore

While Parwati was already residing since 2001 with her husband Kishore Kumar in staff quarters in the beautiful heritage structure of the Hindu Gymkhana which became NAPA's first, and still enduring home in 2005, she was appointed to the maintenance team in 2009. She helps keep the premises and facilities spick and span. The family is from the Kathiawari caste, and Kathiawari is spoken at home. Her Urdu speech is soft-spoken, fluent, with clear enunciation.

She is one of 7 siblings. Her own 2 daughters, Harshika and Prantika, and one son Yashant, have all appeared in different NAPA plays and concerts. Her son is learning to play the tabla, one daughter the sarangi. They also pursue education at different levels.

Parwati also looks after her mother-in-law Dharmawati. She is very attached to the ambience of the historic place in which she both lives and works, as also being an occasional part of NAPA's presentations. Her persona seamlessly fuses faith, toil and identity.



..YET UP-FRONT STARS IN THEIR OWN RIGHT

Godina Fernandes

Godina Fernandes responded to a NAPA advertisement in end-2004 inviting applications for a receptionist and was selected for appointment in January 2005 to also serve as secretary to the founding president, Mr Zia Mohyeddin. She also rendered a third function as the telephone operator! Adding even more to her versatility, she enrolled as a student in evening classes of Drama and successfully completed the full course, with notable appearances in well-received NAPA stage productions such as the Urdu versions of classics like The Seagull in 2015 and Uncle Vanya in 2017.



Daughter of mother Catherine, and father Edward Fernandes who worked in KPT and purchased an apartment in Saddar where her now-widowed mother and she reside, Godina has a sister Sandra who is married and who also resides in Karachi and keeps in regular touch with her mother and herself. A brother, Sylvester, migrated to Canada. Because her mother originally came from Quetta, Godina has fond memories of visiting that city. She remains fully absorbed in the evolving, incrementally improving process of NAPA's growth and sustains her interest in theatre and music.

Shujaat Ali

Before joining NAPA in 2007, Shujaat Ali, born 1976 in Karachi, to mother Razia Sultana and father, civil engineer M Usman Ali, both from the princely state of Hyderabad Deccan; completed his MBA from Princeton University, Karachi after graduating in Commerce from Islamia College. He started at Unilever with a 3-year stint. He then moved to Dubai for about 3 years and learnt the intricacies of the insurance sector. When his brother shifted to Saudi Arabia, he came back to Karachi to look after his parents.



Appointed Coordinator at NAPA in 2007, he helped move props and sets to the then-less-used theatre of the Arts Council across the road to prepare for the staging of NAPA plays there, until the exclusive Zia Mohyeddin theatre in NAPA's own premises was completed, and the first play was presented there in 2011.

He became Administrative Assistant in 2015, then Administration Manager in 2019 in which position he currently continues. A kind of versatile "Mr Fix It", Shujaat is privileged to be the husband of Sobia, herself an MSc in Applied Physics, and father of their 3 children; Azhan, Irza and Zeba, all pursuing studies. Residing in his own place in Gulshan-i-Iqbal, he often ruminates that being an Administrator at NAPA is like always feeling "*Hilaa ke rakh diya*"!

ACKNOWLEDGEMENTS

We sincerely appreciate the continued support extended to the National Academy of Performing Arts (NAPA) by both the Federal Government and the Government of Sindh.



*National Heritage
& Culture Division,
Government of Pakistan*



*Culture, Tourism, Antiquities
& Archives Department,
Government of Sindh*

We also acknowledge and appreciate **Syed Murad Ali Shah, Chief Minister, Government of Sindh** for his valued endorsement of our request to establish the Zia Mohyeddin Chair at the University of Karachi.

Play "**In the Middle**", Tasneef Original Playwrights Festival 2025
written & directed by Usama Khan (NAPA Alumnus)
(L-R) Moazim Malik (NAPA Alumnus), Esha Shakeel
Staged at the Zia Mohyeddin Theatre, NAPA





NAPA Music Ensemble

NATIONAL ACADEMY OF PERFORMING ARTS

The National Academy of Performing Arts (NAPA) is Pakistan's only dedicated conservatoire for performing arts, committed to delivering high-quality artistic education.

About NAPA

Established in 2004 with the late Zia Mohyeddin as founding president, NAPA is housed in the historic Hindu Gymkhana building, a landmark of Karachi's cultural heritage. The Academy represents a unique confluence of history and contemporary artistic practice, where performing arts education is shaped within a space of deep cultural significance.

NAPA is a **not-for-profit** organization incorporated under **Section 42 of the Companies Act, 2017** (formerly Companies Ordinance, 1984) and registered with the Securities & Exchange Commission of Pakistan (SECP).

NAPA cherishes its role in advancing performing arts education, production, and cultural discourse in Pakistan.

Vision

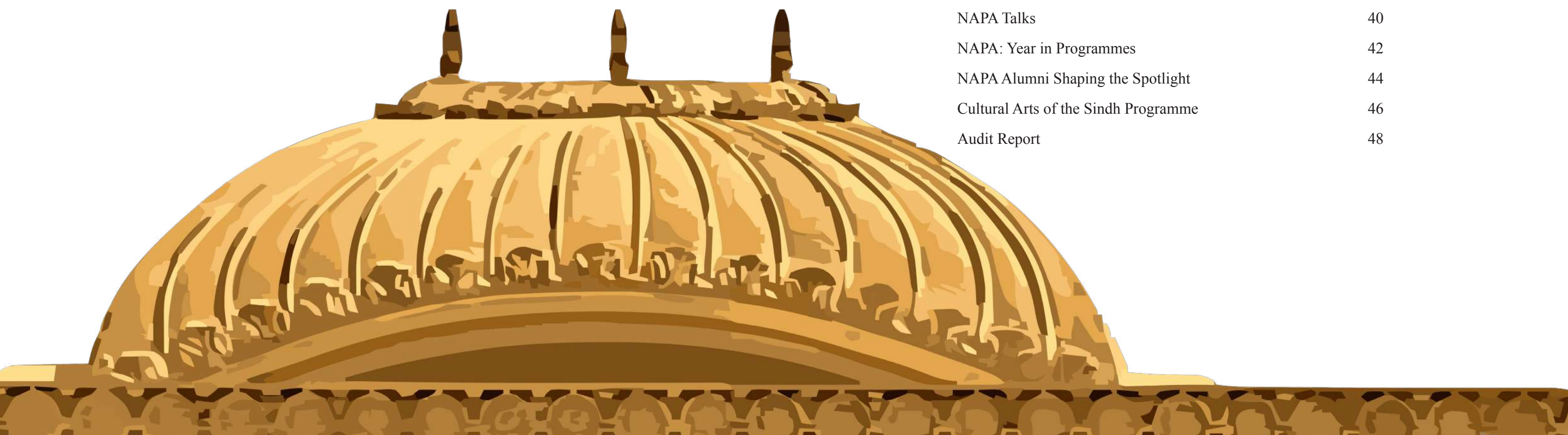
A society that cherishes, respects, and encourages creative expression through the arts, especially the performing arts.

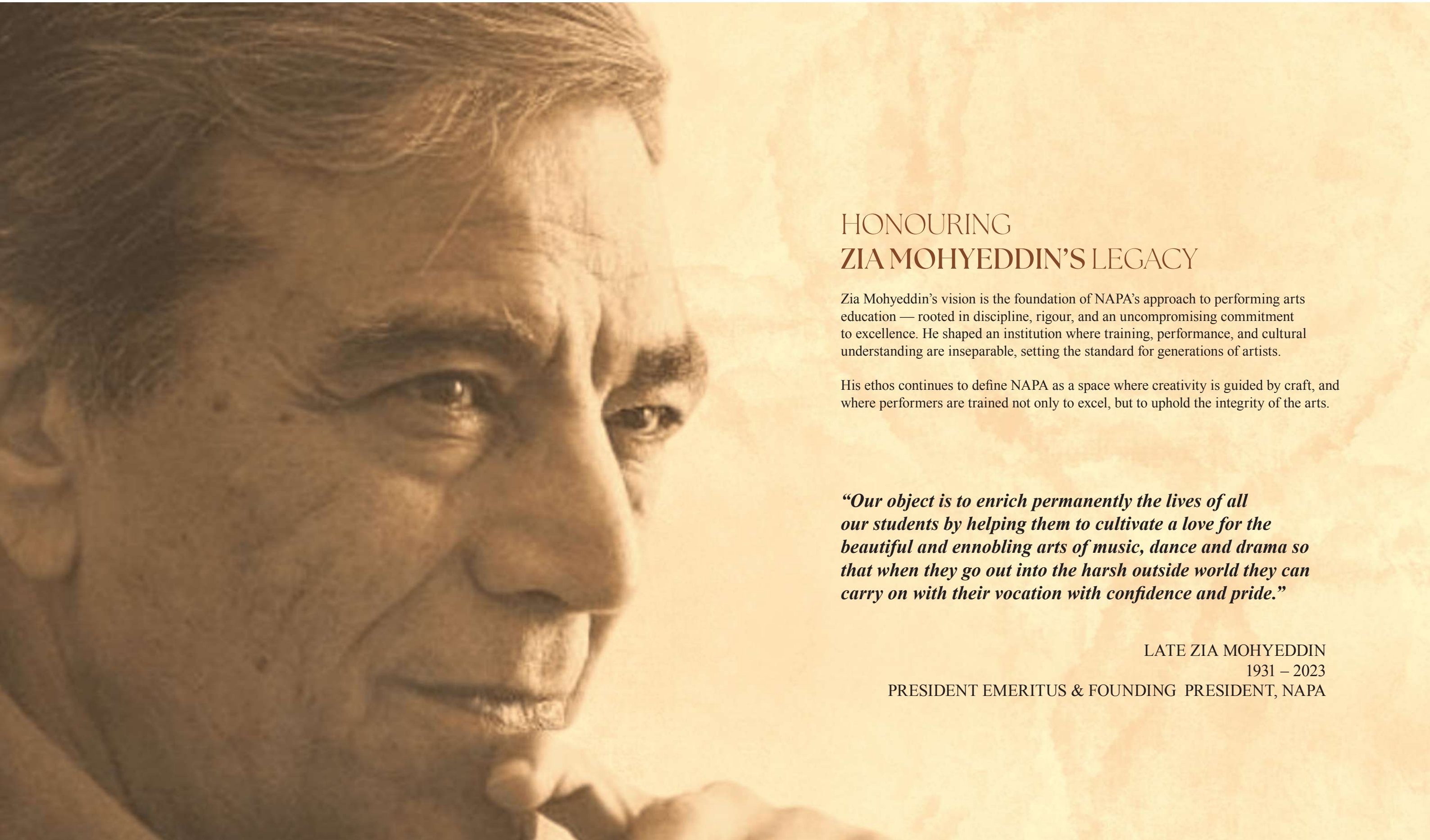
Mission

NAPA's mission is to provide unparalleled education in the fields of theatre, arts and music, nurturing the talents of aspiring actors, singers, and playwrights. Our academy is a sanctuary where creativity thrives, and local talent is honed to shine on global platforms. We invite all who seek to share in this glory, to step forward and contribute to the cultural tapestry of our nation. Together, we celebrate the magic of performance, a testament to our commitment to elevating Pakistan's artistic heritage.

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HONOURING ZIA MOHYEDDIN'S LEGACY

Zia Mohyeddin's vision is the foundation of NAPA's approach to performing arts education — rooted in discipline, rigour, and an uncompromising commitment to excellence. He shaped an institution where training, performance, and cultural understanding are inseparable, setting the standard for generations of artists.

His ethos continues to define NAPA as a space where creativity is guided by craft, and where performers are trained not only to excel, but to uphold the integrity of the arts.

“Our object is to enrich permanently the lives of all our students by helping them to cultivate a love for the beautiful and ennobling arts of music, dance and drama so that when they go out into the harsh outside world they can carry on with their vocation with confidence and pride.”

LATE ZIA MOHYEDDIN
1931 – 2023
PRESIDENT EMERITUS & FOUNDING PRESIDENT, NAPA



MESSAGE FROM THE CHAIRMAN

The National Academy of Performing Arts continues to play a pivotal role in advancing artistic education and cultural expression in Pakistan. During this year, the institution sustained its academic and creative momentum while navigating a period of transition with continuity and focus, under the stewardship and strategic guidance of the Board of Directors.

The enduring vision of Zia Mohyeddin remains central to NAPA’s identity. His commitment to excellence, discipline, and the transformative power of the performing arts continues to shape the institution’s ethos and long-term direction.

I would like to acknowledge, with appreciation, the collective efforts of our faculty, administration, students, and the Board of Directors, whose dedication ensures that this legacy is upheld in both spirit and practice. I also extend our sincere gratitude to the Federal and Provincial Governments, as well as to our audiences, for their continued trust, support, and patronage, which remain integral to our progress.

Looking ahead, NAPA remains steadfast in its commitment to strengthening its academic and artistic programmes and contributing meaningfully to the cultural landscape of the country.

Syed Jawaaid Iqbal
Chairman, Board of Directors



MESSAGE FROM THE CEO

During 2024-25, the National Academy of Performing Arts continued its focus on delivering structured training in theatre and music, alongside a range of performances, workshops and collaborative initiatives. The institution maintained its academic and creative output while undertaking key developments within its programmes and operations.

NAPA’s work during this period reflects the commitment of its faculty, staff, and students, whose efforts contribute to the institution’s continued relevance within Pakistan’s cultural landscape.

I would like to acknowledge all those who supported NAPA during this time, and who continue to contribute to its on-going development.

Junaid Zuberi
Chief Executive Officer



GOVERNANCE

BOARD OF DIRECTORS



Syed Jawaid Iqbal
Chairman, NAPA
President & CEO CMC (Pvt.) Ltd., President & Editor-in-Chief SouthAsia, Director Professional Education Foundation, Former Chairman Pakistan Advertising Association (PAA).



Senator (r) Javed Jabbar
Author, filmmaker, voluntary worker and public policy analyst, former Federal Minister for Information & Broadcasting, Science & Technology Petroleum & Natural Resources, former Senator, founder, MNJ Communications (pvt) Ltd.
Awards & Honours include Hilal-e-Imtiaz for Literature.



Mahtab Akbar Rashdi
Member, National Assembly, former Member, Sindh Assembly, Director, Rahnuma Family Planning Association of Pakistan (FPAP), Director, Hum Network, former Secretary, Culture, Govt. of Sindh, former Director, Institute of Sindhology, TV host and author.
Awards & Honours: Pride of Performance for contributions to media, culture, and public service.



Rukshanda-Naz
Ombudsperson for Protection Against Harassment of Women at the Workplace (KP), Member, Pakistan-India-Afghanistan Forum for Peace & Democracy, Member, UN Women Civil Society Advisory Group, Member, Women's Regional Network, lawyer and human rights advocate with extensive experience in gender justice and policy reform.



Fawzia Masood Naqvi
Editor-in-Chief, ArtNow, CEO Al Nissa Communications, Board Member, Lahore Biennale Foundation, Honorary CEO & Trustee, Foundation for Museum of Modern Art (FOMMA), former Founding Member & President, Media Women Publishers & Journalists Organization (MWPJO), former Media Advisor to the Chairman, National Accountability Bureau (NAB).



Satish Chandra Anand
Chairman, Eveready Group of Companies, leading figure in Pakistan's film distribution and exhibition industry, with a legacy spanning over seven decades; former Chairman, United Producers Association; former Chairman, Film Distributors Association.
Awards & Honours: Sitara-e-Imtiaz, Pride of Performance, Nigar Award, Bolan Award; among others in recognition of contributions to Pakistan's film and media sectors.

BOARD OF DIRECTORS



Tariq Kirmani
Chairman, Pakistan Refinery Limited (PRL), Chairman, Gas & Oil Pakistan Limited, former Managing Director and CEO Pakistan State Oil, former Chairman and CEO PIA, Director, Professional Education Foundation (PEF), Chairman, Institute of Business Administration (IBA) Selection Board.



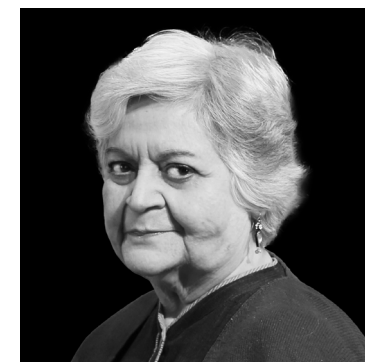
Anwar Rammal
Founder, Asiatic Advertising & Asiatic Public Network, Trustee, Foundation for Museum of Modern Art (FOMMA).
Awards & Honours: Lifetime Achievement Award, Pakistan Advertisers Society (PAA) for contributions to the advertising sector.



Senator (r) Roshan Khurshid Bharucha
former Federal Minister for Human Rights; Kashmir Affairs, Gilgit-Baltistan and States & Frontier Regions; Railways and Postal Services; former Provincial Minister, Balochistan, for Social Welfare, Informal Education, Human Rights, Population and Culture; Member of Social and Cultural Forums.



Shahrulh Hasan
Group Managing Director, Jang Group of Companies (*Daily Jang, The News International, Mag Weekly, Akhbar-e-Jahan, Geo Network*).



Salima Hashmi
Trustee, Faiz Foundation Trust, Former Principal, National College of Arts, Founder, Visual Arts & Design Department, Beaconhouse National University.
Awards & Honours: Sitara-i-Imtiaz, Pride of Performance and Officier de l'Ordre des Arts et des Lettres for contributions to visual arts, arts education, cultural exchange and promoting artistic freedom.

EX OFFICIO BOARD MEMBERS

- Secretary, Ministry of Finance, Government of Pakistan.
- Secretary, Ministry of Culture, Government of Pakistan
- Secretary, Department of Culture, Government of Sindh.
- Chief Executive Officer, NAPA

EXECUTIVE LEADERSHIP

- CEO – Junaid Zuberi
(November 1, 2021 - February 20, 2025)
- COO – Sameeta Ahmed
(February 1, 2025 - September 30, 2025)

NAPA'S LEGACY BUILDERS



Rahat Kazmi



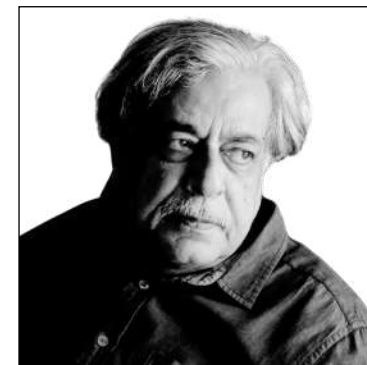
Talat Hussain (*Late*)



Arshad Mehmood



Dr. Enver Sajjad (*Late*)



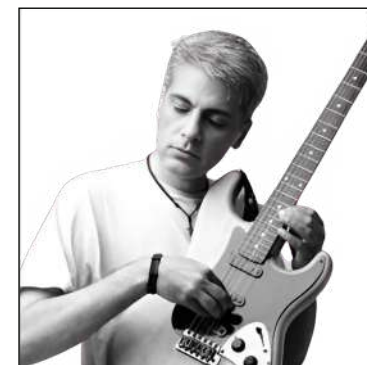
Khalid Ahmed



Ustad Salamat Hussain



Ustad Nafees Ahmed



Amir Zaki (*Late*)



Ustad Bashir Khan (*Late*)





Nasfa (NAPA Alumna) at NAPA Folk Music Festival



(L-R) Moazam & Anas (NAPA Student) in the play "Sau Din Chor Kay" directed by Hasan Raza (NAPA Alumnus)



(C) Safia Bhalaisha & (R) Usama Khan (NAPA Alumni) and (L) Aamir Naqvi in the play "Death of a Salesman", directed by Faizan Chawla (NAPA Alumnus)

NAPA ACADEMIC DEPARTMENTS

NAPA delivers professional training through its two core academic departments, **Theatre Arts** and **Music**, offering flagship three-year diploma programmes that integrate technical instruction with production, performance-based learning and industry exposure.

CURRICULUM OVERVIEW

Building the Artist

NAPA trains students in Theatre Arts and Music through a balance of academic learning and performance practice. Theatre students study acting, voice, movement, diction, and stage performance, while Music students develop skills in performance and musical practice, preparing them for careers in live concerts, recording, and music education.

Skills Beyond Performance

Students acquire voice control, expression, collaboration and critical thinking; abilities that enhance personal growth and professional adaptability across creative and communication fields.

Rooted in Culture

The curriculum reflects Pakistan's rich artistic traditions, including regional performance forms. Through theatre productions in regional languages, adaptations of international works, and music in classical, folk and contemporary styles; students are encouraged to explore both cultural heritage and contemporary creative expression.

STUDENT SUPPORT & INFRASTRUCTURE DEVELOPMENT

NAPA supports Theatre Arts and Music students through scholarships, awards, and grants from private donors and government bodies, fostering the next generation of performers.

- NAPA received additional grants from the National Heritage & Culture Division for the renovation of the Zia Mohyeddin Theatre and repair of music instruments.
- 15 NAPA students were awarded scholarships by the Pakistan Education Endowment Fund (PEEF).
- The Music Department received bursary support from a private benefactor to provide financial assistance to 10 to 12 talented and deserving students.
- Late Ustad Bashir Khan Award was announced for talented and financially deserving emerging tabla artists enrolled in NAPA Music 3-year diploma programme



Hajan Khan (NAPA Student) at NAPA Open House 2025

THEATRE ARTS



(L-R) Yasir Khalid & Urooj Khalid (NAPA Students), Zubair Baloch (NAPA Alumnus) performing at NAPA Freshers' Welcome Party 2024



Play "1st Time in Pakistan", Tasneef Original Playwrights' Festival 2025, written & directed by Zakiullah (L-R) Kaneez Fatima, Mujtaba Zaidi (NAPA Alumnus), Moazam Raza (NAPA Alumnus), Arshad Malik, Ahmer Hussain (NAPA Alumnus), Komal Veerjee

The NAPA Theatre Arts programme provides rigorous training in acting, diction, voice, and movement. Students engage in both classroom learning and live performance, developing the skills required for professional practice in theatre and related fields.

Training is offered through a three-year diploma programme, alongside a short summer course designed to provide focused, introductory exposure to theatre practice.



Play "Saraab", Tasneef Original Playwrights' Festival 2025, written & directed by Damyanti Gosai (L-R) Rachna Kirplani, Zohair Zubair (NAPA Alumnus)

THEATRE ARTS FACULTY



Afreen Seher
Head of Theatre Arts



Faraz Ahmed
Theatre Coordinator

- | | | | | |
|---------------------------------|-----------------------------------|-------------------------------------|----------------------------------|-----------------------------------|
| • Zarqa Naz
Acting | • Naveed Kamal
History/Voice | • Hassan Raza
Acting | • Kamaluddin
Make-up | • Samhan Ghazi
Voice/Diction |
| • Hinna Yusuf
Stage Craft | • Faizan Chawla
Acting | • Vajdaan Shah
Acting/Movement | • Samina Nazir
Script Writing | • Paras Masroor
Acting/Voice |
| • Mansoor Khan
Scriptwriting | • SM Ali Rizvi
Diction | • Seerat Jaffri
Direction/Acting | • Zeeshan Haider
History | • Shaanay Mansur
Movement |
| • Hisham Hasan
Playwriting | • Mehmood Bhatti
Improvisation | • Attiya Dawood
Script Writing | • Mariam Azmi
Costume Design | • Malik Farhan
Lighting Design |



COURSES

- | | | | | |
|-------------------|------------------|---------------------------|---------------|-------------------|
| • Theatre Acting | • Movement | • Improvisation | • Diction | • Voice |
| • Theatre History | • Script Writing | • Play Direction | • Stage Craft | • Lighting Design |
| • Make-up | • Costume Design | • Production Fundamentals | | |



Dastangoi Workshop by Fawad Khan

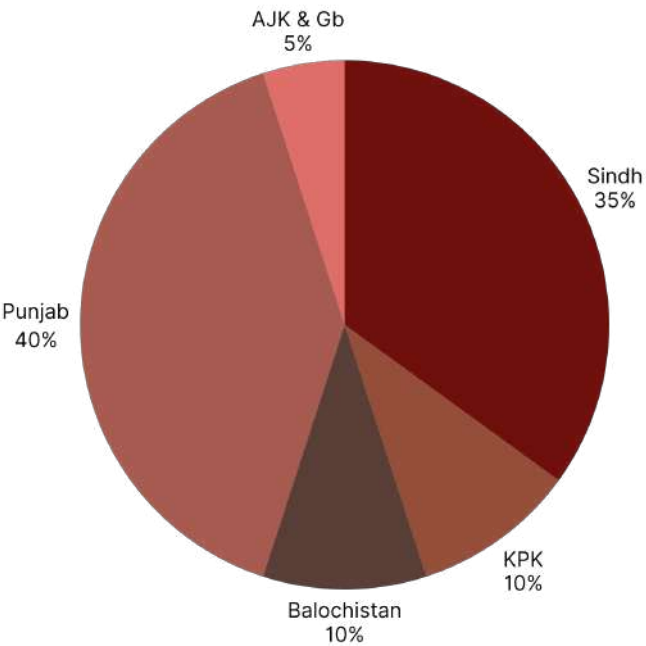


Movement Workshop by Sohail Abro



(L-R) Nafees & Aqsa (NAPA Students)
in the play “Begum Jaan”,
directed by Hasan Raza (NAPA Alumnus)

YEAR IN REVIEW



Percentages represent students from provinces across Pakistan

Students enrolled from across Pakistan contribute to a diverse and representative Theatre Arts learning community at NAPA.



NAPA students performing in "Afsana Hui Shaam"

THEATRE ARTS PERFORMANCES & PROGRAMMES

Kamra-e-Afsana

Theatrical adaptation of Saadat Hassan Manto’s Inqilab Pasand and Khol Dou by Syed Qasim Shah
September 2024

Afsana Hui Shaam

Mehfil-e-Parhant by Sameena Nazeer, with acting by NAPA students
September 2024

Nukkar Natak

Street Theatre Festival featuring eight plays by NAPA students and national theatre groups
September 2024

Budha Mar Gya Kya?

Urdu theatrical adaptation of Neil Simon’s The Sunshine Boys by Samina Nazeer
November 2024

Shaam-e-Awadh

Parhant performance inspired from the works of Maulana Baqar Shams
December 2024

Death of a Salesman

Urdu theatrical adaptation of Arthur Miller’s play, translated by Mujtaba Zaidi and directed by Faizan Chawla
January 2025

History of Dance, Kathak & Kathak Sword Dance

By Khanzada Asfandiyar Khattak
February 2025

NAPA Theatre Arts Summer Short Course 2025

3-month Summer programme taught by experienced NAPA theatre instructors
June 2025

Shaam-e-Anees-o-Dabeer

Marsiya khuwani with discussion on the tradition of Marsiya
June 2025

THEATRE ARTS WORKSHOPS

The Art of Theatre by Dan Griffiths

October 2024

Step Outside Your Comfort Zone by Saqib Sameer

November 2024

Importance of Music for an Actor by Haroon Shahid

November 2024

Guest Lecture & Workshop by Zeeshan Nulwala

November 2024

Crafting Your Movement Language by Sohail Abro

February 2025

From NAPA to RADA: Guest Lecture by Hani Taha

February 2025

Screenwriting Workshop by Zanjabeel Asim Shah

May 2025

Acting Workshop on Dastangoi by Fawad Khan

May 2025



THEATRE ARTS DEPARTMENT EVENTS



Begum Jaan



Open House 2025 Performance



Kathak by Khazada Asfandiyar Khattak



Raddi Bazar



Shaam-e-Anees-o-Dabeer



Kamra-e-Afsana



Shaam-e-Awadh



Workshop by Saqib Sameer



Afsana Hui Shaam



Sau Din Chor Kay



Death of a Salesman



Nukkar Natak

AAWAAZ AUDIO THEATRE 2024-25

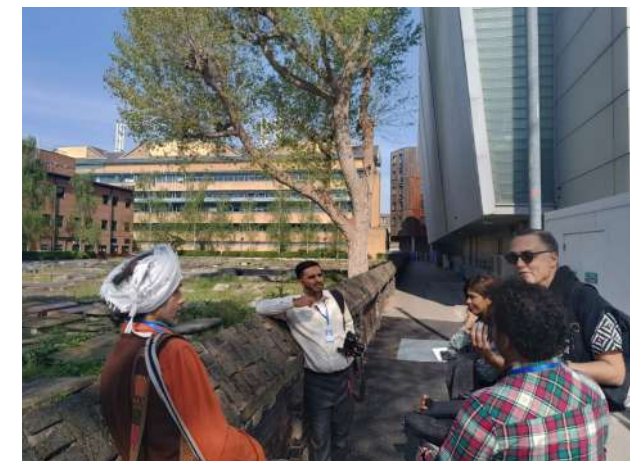
Audio Drama Across Borders

Following its launch in 2024, *Aawaaz* Audio Theatre continued with an international residency and seminar at Queen Mary University of London (QMUL). Conceived and led by NAPA Head of Theatre Arts Afreen Seher, the programme brought together Pakistani writers, directors, and theatre-makers to revive audio drama through new original productions.

Supported by the Resilient Futures Pakistan Initiative (RFPI) grant, jointly initiated by the English Speaking Union Pakistan (ESUP) and QMUL in partnership with People's Palace Projects (PPP), along with the British Council Arts Residency Grant, the project produced three original audio plays - *Baldia*, *Sammul*, and *Mentally Controlled*; created in Urdu and adapted into English for digital audiences in Pakistan and the UK.

The residency at QMUL (April 26, 2025 to May 2, 2025) included workshops, discussions, and a seminar with input from PPP Artistic Director Professor Paul Heritage. The programme concluded with a listening session showcasing the plays and highlighting the growing potential of audio storytelling across languages and audiences.

Through *Aawaaz*, NAPA continued to expand performance beyond the stage while creating space for new voices and forms of storytelling.



Paul Heritage sharing the history of Queen Mary University, London with NAPA team



Paul Heritage interacting with Qasim Shah, NAPA Theatre Graduate and Charles Wallace Fellow at University College London



English Audio Play scripts workshop with Paul Heritage



(L-R) Author Rachel Miles, PPP Artistic Director Paul Heritage, NAPA Head of Theatre Arts Afreen Seher, Director Resilient Futures Pakistan Initiative Christophe Eizaguirre, PPP Executive Director Rosie Hunter

napa

ORIGINAL PLAYWRIGHTS' THEATRE FESTIVAL

FRESH STORIES. NEW VOICES. A STAGE FOR ORIGINAL PAKISTANI THEATRE.

تصنیف

13TH-21ST OF JUNE 2025



Play "Saraab", written & directed by Damyanti Gosai
(L-R) Mujataba Zaidi, Mansoor Khan (NAPA Alumni)



Play "Musafir", written & directed by Farhan Alam Siddiqui
(L-R) Sabiha Zia, Qasim Shah (NAPA Alumnus)

Marking NAPA's 20 years, *Tasneef* was launched as a festival dedicated to showcasing original plays by emerging Pakistani playwrights. Held from June 13, 2025 to June 21, 2025, the festival invited submissions via a nationwide open call, with four original Urdu plays selected and staged at NAPA's Zia Mohyeddin Theatre.

The productions explored a range of themes, from personal stories to socio-political commentary, bringing together emerging writers, directors, and performers. Through *Tasneef*, NAPA continued its commitment to original writing and emerging voices in theatre.



Play "Saraab", written & directed by Damyanti Gosai
(L-R) Rachna, Jahanzaib, Mansoor Khan (NAPA Alumni)



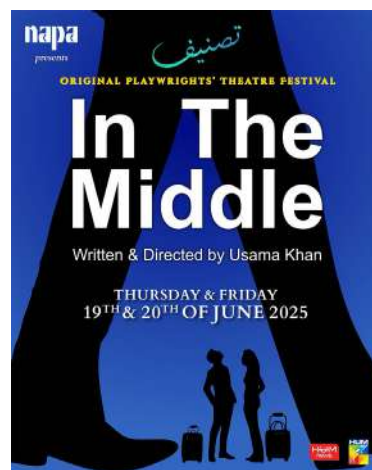
Play "In The Middle", written & directed by Usama Saleem
(L-R) Moazim Malik, M. Anas (NAPA Alumni)



Play "Musafir", written & directed by Farhan Alam Siddiqui
(L-R) Qasim Shah (NAPA Alumnus), Sabiha Zia



Play "1st Time In Pakistan", written & directed by Zakiullah
(L-R) Ahmer Hussain & Mujtaba Zaidi (NAPA Alumni)



MUSIC



NAPA Freshers' Welcome Party 2024, (L-R) Aitezaz & Meer Ali (NAPA Students)

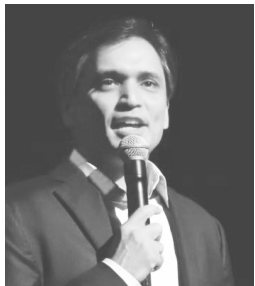
The NAPA Music programme offers training in Eastern and Western classical traditions, alongside contemporary practice. Through a balance of theory and performance, students develop technical proficiency, musical understanding and versatility as performers.

Training is offered through a three-year diploma programme, alongside a short summer course designed to provide focused, introductory exposure to music.



*NAPA Freshers' Welcome Party 2024
(L-R) Julian Qaiser on Piano (NAPA Alumnus), Shehroze on Tabla (NAPA Student)*

MUSIC FACULTY



Hamza Ali Jafri
Head of Music



SM Shahid
Advisor on Music



Arsalan Pareyal
Music Coordinator

- Ustad Mehmood Ali Khan
Eastern Classical Vocals
 - Waqas Gulab
Tabla/Rhythm Ensemble
 - Asad ul Hafeez
Guitar
- Ustad Ghulam Murtaza Khan Niazi
Eastern Classical Vocals
 - Rahat Ali
Flute
 - Omer Jamil
Western Music Theory
- Philip Shahid
Piano
 - Babar
Tabla Accompanist
- Gul Muhammad
Sarangi
 - Julian Qaiser
Piano/Ear Training
 - Yusuf Bashir
Tabla Accompanist



COURSES

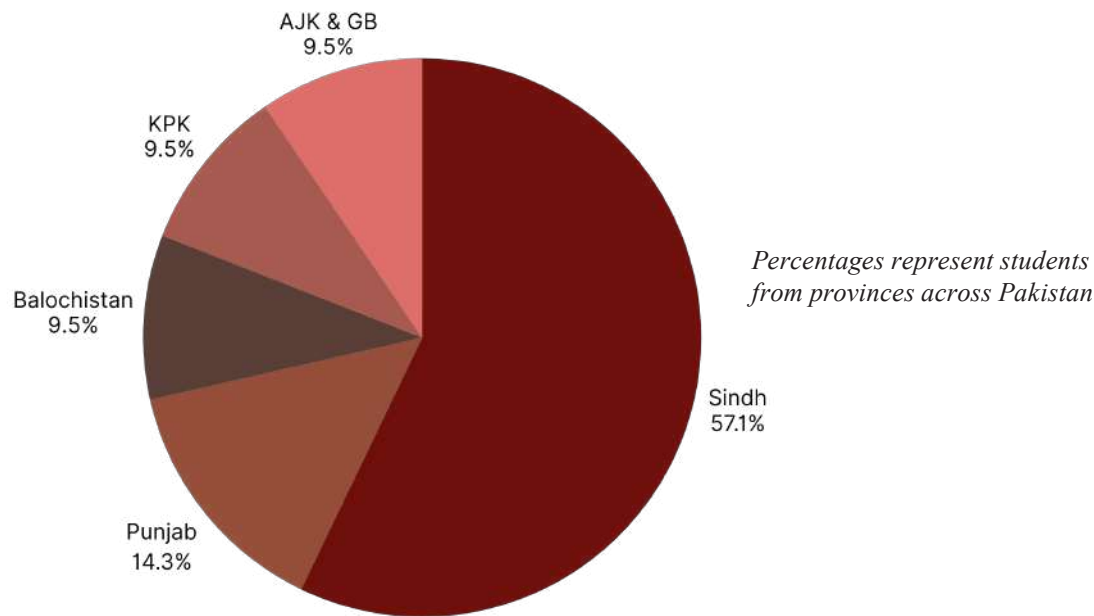
- Eastern Classical Vocals • Sarangi • Tabla • Flute • Piano • Guitar • Music Theory

Ustad Murtaza Khan Niazi conducting Eastern Classical Vocals Class



NAPA Folk Festival, Haider Chao (NAPA Alumnus)

YEAR IN REVIEW



Students from across Pakistan contribute to a diverse and representative Music community at NAPA.



Sarod performance by Muzamil Hussain with Irfan Haider on Tabla

MUSIC PERFORMANCES AND PROGRAMMES

Sagar Veena

Live performance and legacy conservation showcase by Noor Zehra Kazim on the exquisite Sagar Veena instrument
July 2024

Ustad Hamid Ali Khan Live

Live performance by Ustad Hamid Ali Khan as a part of All Pakistan Music Conference Karachi
August 2024

Song and Sounds of Pakistan

Live event celebrating Pakistan Independence Day 2024
August 2024

Awaz-e-Ishq

Live Qawwali performance by Subhan Ahmed Nizami and Brothers
September 2024

Sounds of Sarod

Live performance by Muzamil Hussain on Sarod, with Akmal Qadri on flute
October 2024

80's Night with Pireh

Live concert by Pireh Moosa featuring hit songs from the 1980's
December 2024

Folk & Filmi with Fizza Javed

Live concert by Fizza Javed performing folk and film songs
February 2025

Ramzan Special Qawwali

Live Qawwali performance by Ayaz Nizami & Brothers
March 2025

MUSIC WORKSHOPS

Babey Lok by Arie Azhar

Music Workshop by Arie Azhar on the essence of Sufi poetry of legendary Punjabi Sufi saints, Baba Farid Ganj Shakar and Mian Muhammad Bakhsh
November 2024

In Conversation with Ali Hamza

Ali Hamza shared his experiences and insights on songwriting, live performance and music production in an interactive session
February 2025

In Conversation with Umair Dar

Workshop exploring independent music and Umair's journey – studio culture, technology in music production and the impact of digitization and digital ecosystem
April 2025



MUSIC DEPARTMENT EVENTS



Folk & Filmi with Fizza Javed



(L-R) Ustad Bashir Khan, Ustad Hamid Ali Khan & Ustad Akhtar Hussain Khan performing in APMC at NAPA



(L-R) Shehroze Hussain and Shehzad Hussain performing at Darbar-e-Sitar



Subhan Ahmed Nizami & Brothers performing Qawwali



(L-R) Akmal Qadri (Flute), Muzammil Hussain (Sarod), Irfan Haider (Tabla)



Pireh Moosa performing at 80's Night



Nigel Bobby Band at the NAPA Alumni Gala Event



Ali Hamza in conversation with NAPA Students



(L-R) Umair Dar in conversation with Hamza Jafri (HoD Music)



Muslim Shaggan performing Ghazal



Arieb Azhar conducting the Babey Lok Workshop



NAPA Open House 2025

NAPA TALKS

NAPA Talks is a discussion platform that brings together Pakistani and international speakers to explore topics related to the arts, society, and contemporary issues. The series encourages learning, dialogue, and the exchange of ideas among students and wider audiences.



Performing Arts & Political Crafts - A Symbiosis: Pakistan's Origins, Present, Future?

Talk by Senator (r) Javed Jabbar
August 2024



Storytelling through Fiction Film

An evening of film & dialogue with Akifa Mian, showcasing three of her short films
November 2024



Re(Present)ing Culture: Curatorial Approaches Challenging the Norms

Seminar featuring Dr. Laura Weinstein, Nillofur Farrukh and Imran Mushter
February 2025



Decolonizing Music Education: An Activist Approach

Talk by Arsalan Pareyal, NAPA alumnus and NAPA Music department Academic Coordinator
June 2025

Dr. Laura Weinstein, *Re(Present)ing Culture: Curatorial Approaches Challenging the Norms*

NAPA: YEAR IN PROGRAMMES



A curated series of performances, tributes, and milestones achieved by NAPA; the programme line-up ranged from honouring maestros and preserving artistic legacies to showcasing emerging talent, reflecting NAPA's commitment to learning, performance, and the performing arts community.



Remembering Talat Hussain

A performing arts tribute to the theatre maestro, renowned actor and NAPA's former faculty member
January 2025



NAPA 4th Annual Open House

Live performances by faculty and students of Theatre Arts and Music departments to celebrate 20 years of NAPA
February 2025



Honouring NAPA's Women Alumni

NAPA paid tribute to its women alumni on International Women's Day
March 2025



NAPA Alumni Reunion Gala

NAPA celebrated the contributions of its alumni over the past 20 years
May 2025



Reference Programme for Ustad Bashir Khan (late)

In remembrance of the distinguished tabla nawaz and NAPA faculty member
May 2025



Muslim Shaggan Live in Concert

A South Asian classical and semi-classical Ghazal, Geet and Thumri musical evening
May 2025



NAPA for Children

Summer programme for children featuring theatre, music and dance
June 2025



Darbar-e-Sitar

Sitar performances by Farhan Raees Khan; Rakae Jamil; Waqas Hussain & brothers, Shehroze Hussain & Shehzad Hussain
June 2025

NAPA ALUMNI SHAPING THE SPOTLIGHT



With **389 Theatre Arts** and **174 Music** graduates, NAPA's alumni are increasingly visible across Pakistan's creative industries. Many have emerged as recognised figures in television drama, film, and theatre, while music graduates have gained prominence on platforms such as Coke Studio Pakistan and beyond.

Their presence across mainstream and independent spaces and as faculty in other institutions reflects both artistic excellence and the growing influence of NAPA-trained performers in the public sphere.

THEATRE ARTS' ALUMNI



Meesam Naqvi
Director/Actor



Fawad Khan
Actor/Storyteller



Sunil Shankar
Actor



Nazr-ul-Hasan
Actor



Saad Zameer Fareedi
Actor



Ovais Mangalwala
Anchor/Actor/Presenter



Bakhtawar Mazhar
Actor



Akbar Islam
Actor



Uroosa Siddique
Actor



Noreen Gulwani
Actor



Fajar Sheikh
Actor



Paras Masroor
Actor

MUSIC ALUMNI



Ahsan Bari
Vocalist/Guitarist
& Founder of SOK



Waqas Gulab
Tabla Player



Veeru Shan
Percussionist



Arsalan Pareyal
Guitarist



Asif Sinan
Guitarist

CULTURAL ART OF SINDH PROGRAMME 2024-2025



Led by NAPA in collaboration with the Sindh Culture Department and Aashkara Art Production, this initiative continued to support regional theatre through Outreach and Folk Theatre programmes across Sindh.

Reaching nearly 20,000 attendees and engaging 62 female artists, the programme is helping preserve local culture, support inclusion, and create employment opportunities for performers in underserved communities.

With continued performances and Government support, the initiative strengthened theatre activity in Sindh while expanding access to the performing arts across the Province.

OUTREACH THEATRE PLAYS HELD ACROSS SINDH

Ehsaas

Written by Mir Murk Wadho, Directed by Tariq Aakash
Kotri, July 2024

Ann Poora Khawab

Written by Ali Roshan Shaikh, Directed by Akber Dalwani
Gharo, September 2024

Bijli

Written by Ayoob Gul, Directed by Sheraz Jeelani
Khairpur, October 2024

Haweli

Written by Aijaz Samoon, Directed by Hubdar Jagirani
Khairpur, October 2024

Odhar Ji Maa

Written by M.Ali Pathan, Directed by MolaDad Jatoi
Sukkur, October 2024

Godot Jo Intizar

Adaption by Azhar Noonari
Sukkur, October 2024

Band Darwaza

Written by Sikander Abassi, Directed by Zufiqar Wahid
Larkana, November 2024

Dahyoon Dukh Dissan

Written by Ufaq Bashir Channa, Directed by Sattar Larr
Larkana, November 2024

Awaam

Written & Directed by Faheem Yehya
Peer Jo Goth, November 2024

Inspector Sher Dil

Written & Directed by Syed Akber Shah
Ranipur, November 2024

Annaun Khe Maat

Written & Directed by Rimsha Shehzadi
Kot Diji, December 2024

Bemaar aur Milawat

Written by Saadat Hassan Manto, adaptation directed by Zubair Baloch
Mirpurkhas, December 2024

Dunia Matlab Jee

Written & Directed by Sanwal Gaho
Kumbh, April 2025



FOLK THEATRE HELD AT NAPA KARACHI

Dasht-e-Soos

Theatrical adaptation by Shahnawaz Bhatti of Jamila Hashmi's novel
January 2025

Jeevan Dhara

Theatrical adaptation by Shahnawaz Bhatti, based on the novel by Abdul Qadir Junejo
May 2025





AUDIT REPORT 2024-2025

Fizza Javed performing at the Folk & Filmi concert

BAS/C454/25/1003

03 October 2025

The Board of Directors (the Board)
National Academy of Performing Arts (the Company)
Karachi

**AUDIT OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

Dear Board Members

We are pleased to enclose two copies of the draft financial statements of the Company for the above year, together with our draft audit report thereon initialed by us only for identification purposes. We shall be pleased to sign and issue our report on the financial statements after:

- i) the Board has approved the financial statements and these have been signed by the Chief Executive Officer and the directors of the Company;
- ii) we have received representation letter duly signed by the Chief Executive Officer and Chief Financial Officer of the Company; and
- iii) we have seen the Board's resolution approving the following items:

	Rupees
- grants received during the year	175,997,006
- additions to property and equipment - at cost	2,825,615
- transactions with related parties as disclosed in the financial statements	

2. RESPONSIBILITIES OF THE BOARD AND AUDITORS IN RELATION TO THE FINANCIAL STATEMENTS

We have conducted the audit of the financial statements of the Company in accordance the requirements explained in Section 249 of the Companies Act, 2017 and International Standards on Auditing. The auditors are responsible for forming and expressing their opinion on the financial statements. The responsibility for preparation of financial statements is primarily that of the Company's management. Further the management's responsibilities include the maintenance of adequate accounting records and internal controls, the selection and application of accounting policies and safeguarding of the assets of the Company taken as a whole and prevention and detection of fraud and irregularities. The audit of the financial statements does not relieve the management of its responsibilities. Accordingly, our audit of the financial statements should not be relied upon to disclose all the errors or irregularities, which are not material in relation to the financial statements.

3. EMPHASIS OF MATTER PARAGRAPH IN OUR AUDIT REPORT

We have been informed by the management that there are no contingencies and commitments outstanding as at the year-end other than disclosed in note 14 to the financial statements. However, due to the significance of contingencies in relation to the financial statements of the Company, we have included an emphasis of matter paragraph in our draft audit report.

4. OTHER MATTERS

4.1 Related party transactions

We have been informed by the management that there are no transactions with related parties other than those disclosed in the financial statements.

4.2 Fraud and errors

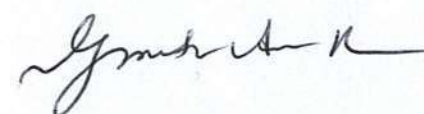
We have been informed by the management that to the best of their knowledge there have been no instances of frauds or irregularities during the year that could have a material effect on these financial statements.

4.3 Subsequent events

We have been informed by the management that there were no subsequent events having an impact on amounts and / or disclosures in the financial statements.

We also take this opportunity to place on record our appreciation for the co-operation extended to us by the management of the Company during the course of our audit

Yours sincerely



**Grant Thornton Anjum
Rahman**

1st & 3rd Floor,
Modern Motors House,
Beaumont Road,
Karachi, Pakistan.

T +92 21 35672951-56

INDEPENDENT AUDITOR'S REPORT

To the members of National Academy of Performing Arts

Report on the Audit of the Financial Statements

Opinion

We have audited the annexed financial statements of National Academy of Performing Arts (the Company) which comprises the statement of financial position as at 30 June 2025 and the statement of income and expenditure, the statement of changes in accumulated funds, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information, and we state that we have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of the audit.

In our opinion and to the best of our information and according to the explanations given to us, the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes forming part thereof conform with the accounting and reporting standards as applicable in Pakistan and give the information required by the Companies Act, 2017 (XIX of 2017), in the manner so required and respectively give a true and fair view of the state of the Company's affairs as at 30 June 2025 and of the surplus, the changes in funds and its cash flows for the year then ended.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs) as applicable in Pakistan. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants as adopted by the Institute of Chartered Accountants of Pakistan (the Code) and we have fulfilled our other ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

We draw attention to the contents of note 14 to the financial statements in respect of contingencies. The ultimate outcome of the matters related therein cannot be presently determinable with certainty and hence, no provision for any liability that may arise from such matters has been made in the financial statements. Our opinion is not qualified in respect of this matter.

Information Other than the Financial Statements and Auditor's Report Thereon

Management is responsible for the other information. The other information comprises the information included in the Annual report, but does not include the financial statements and our auditor's report.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement in this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and Board of Directors for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the accounting and reporting standards as applicable in Pakistan and the requirements of Companies Act, 2017. (XIX of 2017) and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Board of Directors are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs as applicable in Pakistan will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs as applicable in Pakistan, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

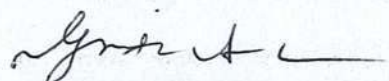
We communicate with the Board of Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

Based on our audit, we further report that in our opinion:

- proper books of account have been kept by the Company as required by the Companies Act, 2017 (XIX of 2017);
- the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes thereon have been drawn up in conformity with the Companies Act, 2017 (XIX of 2017) and are in agreement with the books of account and returns;
- investments made and expenditure incurred during the year were for the purpose of the Company's business; and
- no zakat was deductible at source under the Zakat and Ushr Ordinance, 1980

The engagement partner on the audit resulting in this independent auditor's report is Khurram Jameel.

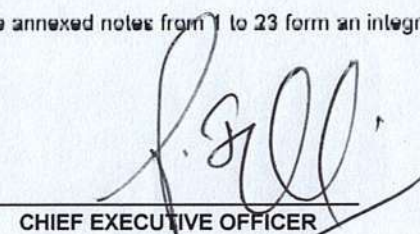


Chartered Accountants
Place: Karachi
Date: 11 November 2025
UDIN: AR202510093QvD6szm3P

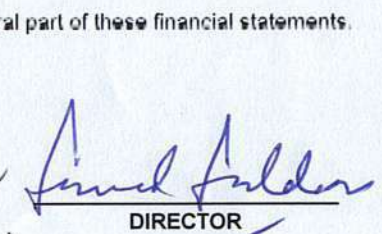
NATIONAL ACADEMY OF PERFORMING ARTS STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2025

	Note	2025 Rupees	2024
ASSETS			
Non-current assets			
Property and equipment	6	59,178,046	64,693,838
Intangible assets	7	18,210	22,763
Long term deposits		591,669	581,669
		<u>59,787,925</u>	<u>65,298,270</u>
Current assets			
Books		2,056,658	1,395,180
Advances, prepayments and other receivables		5,989,889	4,787,271
Short term investments	8	1,021,850,038	703,347,440
Accrued return on investments and bank balances		-	83,223,318
Advance income tax		-	2,755,034
Bank balances	9	27,151,053	76,770,438
		<u>1,057,047,638</u>	<u>872,278,681</u>
TOTAL ASSETS		<u>1,116,835,563</u>	<u>937,576,951</u>
FUNDS AND LIABILITIES			
Funds			
Unrestricted funds			
General fund		25,000,000	25,000,000
Accumulated surplus		161,047,753	132,734,395
		<u>186,047,753</u>	<u>157,734,395</u>
Restricted funds			
Endowment fund	10	865,000,000	703,347,440
Other restricted funds	11	26,208,013	35,973,692
		<u>891,208,013</u>	<u>739,321,132</u>
		<u>1,077,255,766</u>	<u>897,055,527</u>
Non-current liabilities			
Deferred capital grant	12	20,968,462	22,072,065
Current liabilities			
Accrued and other liabilities	13	18,217,859	18,449,359
Taxation - net		393,477	-
		<u>18,611,336</u>	<u>18,449,359</u>
TOTAL FUND AND LIABILITIES		<u>1,116,835,563</u>	<u>937,576,951</u>
Contingencies			
	14		

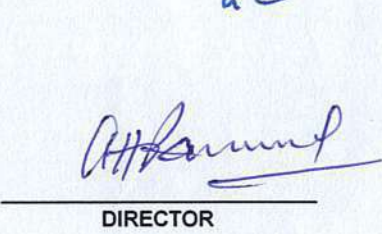
The annexed notes from 1 to 23 form an integral part of these financial statements.



CHIEF EXECUTIVE OFFICER



DIRECTOR

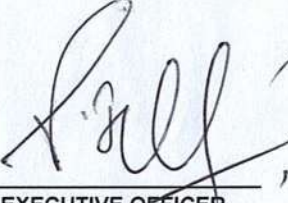


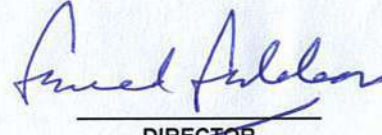
DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2025

	Note	2025 Rupees	2024 Rupees
Income	15	205,516,318	217,201,040
Expenses	16	(218,908,423)	(216,817,156)
Other income	17	207,014,075	152,339,141
Surplus before taxation		193,621,970	152,723,025
Taxation - current	5.11	(3,656,052)	-
Surplus for the year		189,965,918	152,723,025

The annexed notes from 1 to 23 form an integral part of these financial statements.


CHIEF EXECUTIVE OFFICER

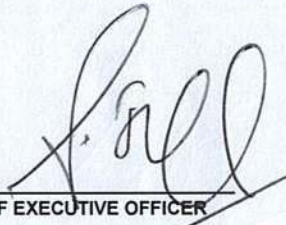

DIRECTOR

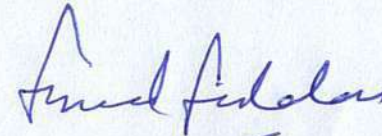

DIRECTOR

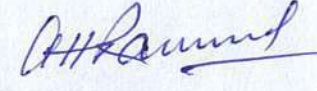
NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF CHANGES IN ACCUMULATED FUNDS
FOR THE YEAR ENDED 30 JUNE 2025

	General Fund	Accumulated Surplus	Endowment Fund	Other restricted funds	Total
	Rupees				
Balance as at 30 June 2023	25,000,000	83,359,571	599,999,239	24,080,244	732,439,054
Surplus for the year	-	152,723,025	-	-	152,723,025
Funds received during the year	-	-	-	13,500,043	13,500,043
Transfers during the year	-	(103,348,201)	103,348,201	(1,606,595)	(1,606,595)
	-	49,374,824	103,348,201	11,893,448	164,616,473
Balance as at 30 June 2024	25,000,000	132,734,395	703,347,440	35,973,692	897,055,527
Surplus for the year	-	189,965,918	-	-	189,965,918
Transfers during the year	-	(161,652,560)	161,652,560	(9,765,679)	(9,765,679)
	-	28,313,358	161,652,560	(9,765,679)	180,200,239
Balance as at 30 June 2025	25,000,000	161,047,753	865,000,000	26,208,013	1,077,255,766

The annexed notes from 1 to 23 form an integral part of these financial statements.


CHIEF EXECUTIVE OFFICER


DIRECTOR


DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2025

	2025	2024
	Rupees	
CASH FLOWS FROM OPERATING ACTIVITIES		
Surplus for the year	193,621,970	152,723,025
Non cash adjustment:		
Depreciation	8,341,406	9,026,375
Amortisation	4,553	5,699
Operating fixed assets written off	-	1,453,832
Return on bank balances / investments	(207,014,075)	(152,339,141)
Amortisation of restricted funds	(9,765,679)	(1,606,595)
Deferred capital grant realised during the year	(1,103,603)	(1,161,688)
	(209,537,398)	(144,621,518)
Changes in working capital:		
Books	(661,478)	(462,489)
Advances, prepayments and other receivables	(1,202,618)	(2,276,966)
Accrued return on investments	83,223,318	(50,281,133)
Accrued and other liabilities	(231,500)	6,322,808
	81,127,722	(46,697,780)
Tax paid	(507,542)	-
Long term deposits	(10,000)	-
Net cash generated from / (used in) operating activities	64,694,752	(38,596,273)
CASH FLOWS FROM INVESTING ACTIVITIES		
Addition to property and equipment	(2,825,615)	(4,200,482)
Return received on bank balances / investments	207,014,075	152,339,141
Investment made	(318,502,597)	(103,348,201)
Net cash (used in) / generated from investing activities	(114,314,137)	44,790,458
CASH FLOWS FROM FINANCING ACTIVITIES		
Restricted funds received	-	13,500,043
Net (decrease) / increase in cash and cash equivalents	(49,619,385)	19,694,228
Cash and cash equivalents at beginning of the year	76,770,438	57,076,210
Cash and cash equivalents at the end of the year	27,151,053	76,770,438

The annexed notes from 1 to 23 form an integral part of these financial statements.

CHIEF EXECUTIVE OFFICER

DIRECTOR

DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

1 LEGAL STATUS AND NATURE OF BUSINESS

National Academy of Performing Arts (the Company) was incorporated in Pakistan under Section 42 of the Companies Act 2017 having its registered office at M.R. Kiyani Road, Karachi. The principal activity of the Company is to create awareness of the performing arts in Pakistan particularly music, dance, drama and theatrical arts through proper study and practice.

2 STATEMENT OF COMPLIANCE

These financial statements have been prepared in accordance with approved accounting standards, as applicable in Pakistan. The approved accounting standards applicable in Pakistan comprises of:

- International Financial Reporting Standard for Small and Medium Sized Entities (IFRS for SMEs) issued by the International Accounting Standards Board (IASB) as notified under the Companies Act, 2017;
- Accounting standards for Non profit Organizations (Accounting Standards for NPOs) issued by the Institute of Chartered Accountants of Pakistan as notified under the Companies Act, 2017; and
- Provisions of and directives issued under the Companies Act, 2017,

where provisions of and directives issued under the Companies Act, 2017 differ from the IFRS for SMEs, the provisions of and directives issued under the Companies Act, 2017 have been followed.

3 BASIS OF MEASUREMENT

- 3.1 These financial statements have been prepared under the historical cost convention, except as mentioned in respective notes to the financial statements.
- 3.2 These financial statements are presented in Pakistani Rupees which is the Company's functional and presentation currency.

4 SIGNIFICANT ACCOUNTING ESTIMATES AND JUDGEMENTS

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the result of which from the basis of making, judgements about carrying values of assets and liabilities. Significant accounting estimates and judgements are disclosed in relevant notes.

5 SIGNIFICANT ACCOUNTING POLICIES

5.1 Property and equipment

These are stated at cost less accumulated depreciation and impairment losses, if any. Depreciation is charged to the statement of income and expenditure on reducing balance method. Depreciation on additions and deletions during the year is charged on a pro-rata basis when asset is put into use and up to the date when asset is disposed, respectively. The depreciation rates and useful lives are reviewed at each financial year end and adjusted if necessary. Repairs and maintenance are charged to the statement of income and expenditure as and when incurred. Renewals and improvements are capitalized and depreciated when it is expected that future economic benefits will flow to the Company for more than one year.

5.2 Intangible assets

These are stated at cost less accumulated amortization and accumulated impairment losses, if any. Intangible assets are amortized on reducing balance method. Amortization is charged on additions from the date when asset is put into use and up to the date when asset is disposed off, respectively.

5.3 Impairment

The Company assesses at each reporting date whether there is any indication that assets may be impaired. If such indication exists, the carrying amounts of such assets are reviewed to assess whether they are recorded in excess of their recoverable amount. Where the carrying amount exceeds the respective recoverable amount, assets are written down to their recoverable amounts and the resulting impairment loss is recognized in the Statement of income and expenditure.

5.4 Books

Books held for sale are stated at the lower of cost and estimated net realizable value.

5.5 Advances, prepayments and other receivables

These are stated at cost, less allowance for any impairment.

5.6 Investments

All investments are initially recognized at cost, being the fair value of the consideration given including transaction costs associated with the investments except in case of investments at fair value through income and expenditure where transaction cost are charged to statement of income and expenditure.

Investments with fixed or determinable payments and fixed maturity where management has both the positive intent and ability to hold to maturity are classified in this category and are stated at amortized cost. Provision for impairment in value, if any, is taken to statement of income and expenditure.

Investments in listed shares and mutual funds are measured at fair value through income and expenditure with net changes recognised in income and expenditure.

5.7 Cash and cash equivalents

These are stated at cost.

5.8 Accrued and other liabilities

These are recognized at the time when the Company becomes a party to the contractual provisions of the liability and are carried at cost which is the fair value of the consideration to be paid in the future for the goods and services received, whether or not billed to the Company.

5.9 Provisions

A Provision is recognized in the statement of financial position when the company has a legal or constructive obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of obligation. Provision are reviewed at each reporting date and adjusted to reflect the current best estimate.

5.10 Revenue recognition

- Grants, fee income, sponsorship income and sale of tickets are recognised on receipt basis.
- Return on bank balances and short term investments is recognised on accrual basis.
- Dividend income is recognised on receipt basis.

5.11 Taxation

The Company is registered as a not for profit organization under Section 2(36)(c) of the Income Tax Ordinance, 2001 (the Ordinance) read with Rule 212 and 220 of the Income Tax Rules, 2002. Therefore the Company's income is exempt from income tax under Section 100 (C) of the Ordinance. However, dividend income and capital gains are subject to tax at applicable rates.

5.12 Restricted funds

Funds generated by the Company either through donations or through fund raising events for a specific purpose are classified as restricted funds. Based on the restrictions made by the management, these funds are only used for the purpose for which they were generated. The funds' balance is transferred to fixed assets or expenses, as appropriate, when the Company utilizes the funds for stated purposes.

5.13 Deferred capital grant

When fixed assets are developed or purchased through grants received for development or purchase of asset, these are recorded as deferred capital grant with corresponding increase in fixed assets. As the said assets depreciates, related deferred capital grant is transferred to accumulated surplus through statement of income and expenditure.

5.14 Employee benefits

Eligible employees of the Company are provided with the leave encashment at the end of the accounting year against their annual leaves. An employee can avail encashment as per the gross salary upto 21 days annual leaves.

PROPERTY AND EQUIPMENT		2024	
	Note	Rupees-----	
Operating fixed assets	6.1	59,178,046	
Operating fixed assets		64,693,838	
Year ended 30 June 2024			
		Rupees-----	
Opening net book value			70,973,533
Additions			33,736,769
Write-off			3,374,093
Depreciation charge for the year			(1,453,832)
Net book value			(9,026,375)
			64,693,808
As at 30 June 2024			
Cost			141,353,919
Accumulated depreciation			(76,660,081)
Net book value			64,693,838
Year ended 30 June 2025			
Opening net book value			64,693,838
Additions			2,825,615
Depreciation charge for the year			(8,341,407)
Net book value			59,178,047
As at 30 June 2025			
Cost			144,179,534
Accumulated depreciation			(85,001,488)
Net book value			59,178,046
Rate of depreciation (%)			
			15 & 33.33

**NATIONAL ACADEMY OF PERFORMING ARTS
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	Accounting software	Membership management system	Total
	----- Rupees -----		
7 INTANGIBLE ASSETS			
Year ended 30 June 2024			
Opening net book value	16,408	12,086	28,494
Amortisation for the year	(3,282)	(2,417)	(5,699)
Written off during the year	(32)	-	(32)
Closing net book value	<u>13,094</u>	<u>9,669</u>	<u>22,763</u>
As at 30 June 2024			
Cost	93,212	67,000	160,212
Accumulated amortisation	<u>(80,118)</u>	<u>(57,331)</u>	<u>(137,449)</u>
Net book value	<u>13,094</u>	<u>9,669</u>	<u>22,763</u>
Year ended 30 June 2025			
Opening net book value	13,094	9,669	22,763
Amortisation for the year	<u>(2,619)</u>	<u>(1,934)</u>	<u>(4,553)</u>
Closing net book value	<u>10,475</u>	<u>7,735</u>	<u>18,210</u>
As at 30 June 2025			
Cost	93,212	67,000	160,212
Accumulated amortisation	<u>(82,737)</u>	<u>(59,265)</u>	<u>(142,002)</u>
Net book value	<u>10,475</u>	<u>7,735</u>	<u>18,210</u>
Rate of amortization (%)	<u>20%</u>	<u>20%</u>	
8 SHORT-TERM INVESTMENTS	Note	2025	2024
		----- Rupees -----	
At fair value through income and expenditure			
- Listed shares		232,834,566	-
- Mutual funds		<u>789,015,472</u>	-
		1,021,850,038	-
At amortised cost			
- Market Treasury Bills		-	703,347,440
		<u>1,021,850,038</u>	<u>703,347,440</u>
9 BANK BALANCES			
Savings accounts	9.1	23,638,277	76,748,808
Current accounts		3,512,776	21,630
		<u>27,151,053</u>	<u>76,770,438</u>
9.1	These carry profit rates ranging from 12.5% to 20% (2024: 19.5% to 20%) per annum.		

Represents fund established during the year ended 30 June 2013 to comply with the Higher Education Commission (HEC) conditions governing the establishment of a new university or a recognized degree awarding institution. According to the conditions of HEC, the Company is required to create a non-transferable endowment fund amounting to Rs. 200 million and the fund so established is required to be invested in profitable investments such as certificates, shares, units etc. However, profit accrued on such investments may be utilized for academic activities of the Company.

	Balance as at 01 July 2024	Amortization during the year	Balance as at 30 June 2025
	----- Rupees -----		
11 OTHER RESTRICTED FUNDS			
Programmes / projects			
Auditorium Development Fund	1,392,410	-	1,392,410
Scholarship Fund	820,000	-	820,000
University of Texas Fund	6,832	-	6,832
Theatre Development Foyer Fund	20,520,700	-	20,520,700
Awaaz Ratio Theatre Grant	13,233,750	9,765,679	3,468,071
	<u>35,973,692</u>	<u>9,765,679</u>	<u>26,208,013</u>

	Note	2025 ----- Rupees -----	2024
12 DEFERRED CAPITAL GRANT			
Opening balance		22,072,065	23,233,753
Amortised during the year	12.1	(1,103,603)	(1,161,688)
Closing balance		<u>20,968,462</u>	<u>22,072,065</u>

12.1 This represents depreciation charged during the year on auditorium chairs and theatre building acquired through restricted funds.

	2025 ----- Rupees -----	2024
13 ACCRUED AND OTHER LIABILITIES		
Accrued expenses	3,724,177	6,856,800
Other liabilities	11,923,720	9,022,597
Due to SMART - a related party	<u>2,569,962</u>	<u>2,569,962</u>
	<u>18,217,859</u>	<u>18,449,359</u>

14 CONTINGENCIES

14.1 On 23 September 2005, the Company entered into a lease agreement with the Governor of Sindh for Hindu Gymkhana for a period of 30 years. As part of the Company's main object to promote performing arts, the Company planned to construct an auditorium in the same premises and obtained an approval for such construction from Karachi Building Control Authority (KBCA). After obtaining this approval, the Company started the construction of auditorium in August 2006. On 31 October 2007, Shree Ratneshwar Maha Dev Welfare Shewa Mandly, a Hindu religious welfare association (the appellant), filed a petition in the High Court of Sindh against the Province of Sindh, through Secretary Board of Revenue, Sindh Cultural Heritage Department, KBCA, the Company and Evacuee Trust Board. The appellant alleges that the property was illegally and unlawfully taken away by surrounding occupants in portions and was handed over to the Company without authorization. The said petition was dismissed by High Court of Sindh on 25 November 2013 against which the appellant filed an appeal in Supreme Court of Pakistan. The Supreme Court of Pakistan converted this petition into Civil Appeal and fixed the same for hearing in Islamabad. The hearing was transferred to Supreme Court (Karachi Registry) but no such hearing has taken place up to 30 June 2025.

14.2 On 13 September 2008, the Government of Sindh issued a notice to the Company against construction of the theatre/auditorium claiming that it has constructed a theatre building in violation of the lease agreement and terminated the lease agreement dated 23 September 2005 with the transfer of possession of Hindu Gymkhana together with the building thereon to Government of Sindh within 3 months from date of said notice with out any compensation to the Company. The Company filed a Suit in the High Court of Sindh against the Government of Sindh praying to the Court to allow the building of the theatre/auditorium and to give an order that the Company has complied with the lease agreement provisions and is legally occupying the Hindu Gymkhana. The High Court of Sindh granted a stay order dated 3 December 2008 restraining the Government of Sindh from giving effect to said eviction notices. On 18 November 2014, the Company filed a suit to declare said eviction notices as void ab initio and permanently restraining the Government of Sindh and Shree Ratneshwar Maha Dev from interfering with possession or occupation of the premises in any manner whatsoever. To date, no hearing has taken place for the same, and the matter is still pending.

	Note	2025 ----- Rupees -----	2024
15 INCOME			
Grants			
- Received during the year from Federal Government		125,997,006	159,489,026
- Received during the year from Sindh Government		50,000,000	37,500,000
- Amortised during the year	12.1	<u>1,103,603</u>	<u>1,161,688</u>
		<u>177,100,609</u>	<u>198,150,714</u>
Other restricted fund			
- Amortised during the year		9,765,679	1,606,595
Fee			
- Application fee		72,000	106,500
- Registration fee		210,000	129,000
- Tuition fee - net	15.1	<u>5,070,650</u>	<u>3,728,714</u>
		<u>5,352,650</u>	<u>3,964,214</u>
Sponsorship income		2,460,000	3,400,000
Sale of tickets		2,637,295	3,397,454
Others		<u>8,200,085</u>	<u>6,682,063</u>
		<u>205,516,318</u>	<u>217,201,040</u>
15.1 Tuition fee - net			
Gross fee		5,123,150	3,994,714
Less: Financial assistance		<u>(52,500)</u>	<u>(266,000)</u>
		<u>5,070,650</u>	<u>3,728,714</u>
16 EXPENSES			
Programmed Expenses			
Salaries and benefits		88,099,341	72,669,827
Utilities		11,773,705	10,718,095
Performance expense		41,159,363	47,114,325
Repairs and maintenance		39,233,605	18,228,777
Depreciation	6	6,673,126	7,221,098
Amortization	7	2,276	2,850
Office expenses		2,507,680	1,732,881
Stationery and supplies		1,503,578	1,001,241
Security expenses		1,400,640	1,274,880
Conveyance and fuel		1,082,775	917,435
Legal and professional		781,327	935,977
Advertisement		776,149	1,305,712
Building renovation		-	17,938,400
IT maintenance		-	9,950,637
Others		661,868	1,962,174
		<u>195,655,433</u>	<u>192,974,309</u>
Administrative Expenses			
Salaries and benefits		7,556,838	6,233,351
Repairs and maintenance		4,359,289	5,081,846
Utilities		2,943,426	2,679,524
Depreciation	6	1,668,280	1,805,275
Amortization	7	2,276	2,850
Travelling and conveyance		1,276,609	746,491
Auditors' remuneration	16.1	1,073,250	715,600
Rents, rates and taxation		1,062,953	1,038,780
Legal and professional		781,327	935,977
Advertisement		776,149	1,305,712
Office expenses		626,920	433,220
Fixed assets - written off		-	1,453,832
Others		1,125,672	1,410,391
		<u>23,252,990</u>	<u>23,842,847</u>
		<u>218,908,423</u>	<u>216,817,156</u>

NATIONAL ACADEMY OF PERFORMING ARTS
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	2025	2024
	Rupees	
16.1 Auditors' remuneration		
Audit fee	900,000	600,000
Out of pocket expenses	173,250	115,600
	<u>1,073,250</u>	<u>715,600</u>

17 OTHER INCOME		
Interest on Market Treasury Bills	65,275,880	138,329,733
Profit on bank balances	11,205,167	14,009,408
Realized gain on revaluation of investments	20,460,569	-
Unrealized gain on revaluation of investments	105,934,349	-
Dividend income	4,113,110	-
Others	25,000	-
	<u>207,014,075</u>	<u>152,339,141</u>

18 TRANSACTIONS WITH RELATED PARTIES

Related parties comprise of entities under common control / directorship and key management personnel. Details of the transactions with related parties are disclosed in relevant notes.

	2025	2024
	Rupees	
19 FINANCIAL INSTRUMENTS		
Financial assets		
<i>At fair value through income and expenditure</i>		
Short term investments	1,021,850,038	-
<i>At amortized cost</i>		
Long term deposits	591,669	581,669
Short term investments	-	703,347,440
Accrued return on investments and bank	-	83,223,318
Bank balances	27,151,053	76,770,438
	<u>1,049,592,760</u>	<u>863,922,865</u>

Financial Liabilities

At amortized cost

Accrued and other liabilities	<u>18,217,859</u>	<u>18,449,359</u>
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20 REMUNERATION OF DIRECTORS AND EXECUTIVES

	2025			2024		
	Chief Executive	Directors	Executives	Chief Executive	Directors	Executives
	Rupees			Rupees		
Managerial remuneration	2,779,000	-	15,976,426	6,144,100	-	20,826,100
Housing allowance	1,111,600	-	6,299,200	2,457,840	-	8,330,440
Utilities allowance	279,300	-	1,599,374	613,966	-	2,081,026
	<u>4,169,900</u>	<u>-</u>	<u>23,875,000</u>	<u>9,215,706</u>	<u>-</u>	<u>31,237,566</u>
Number of person	<u>1</u>	<u>11</u>	<u>12</u>	<u>1</u>	<u>11</u>	<u>12</u>

20.1 Chief Executive Officer has been provided with Company maintained car along with Chauffer and fuel.

NATIONAL ACADEMY OF PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

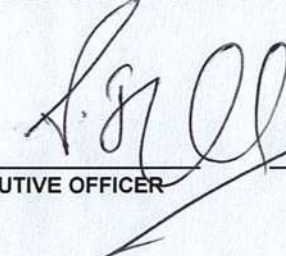
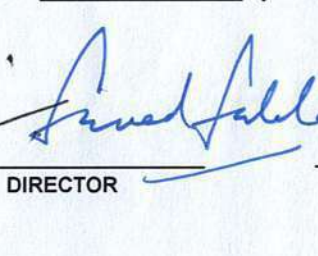
21 CORRESPONDING FIGURES

Corresponding figures have been rearranged and reclassified, wherever considered necessary, for the purpose of comparison.

22 NUMBER OF EMPLOYEES	2025	2024
Average	<u>70</u>	<u>63</u>
Total	<u>72</u>	<u>58</u>

23 DATE OF AUTHORISATION FOR ISSUE

These financial statements were authorised for issue on 28 OCT 2025 by the Board of Directors of the Company.


CHIEF EXECUTIVE OFFICER DIRECTOR DIRECTOR



napa

NATIONAL ACADEMY OF PERFORMING ARTS

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*A Company established in 2004 under
Section 42 of the Companies Ordinance, 1984*